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"IN THE FACE OF THE SUN, THE EYE OF LIGHT": THE GORSEDD OF THE BARDS OF THE ISLE OF BRITAIN IN KENSINGTON GARDENS.

The first ceremony of the Royal National Eisteddfod of Wales—a Gorsedd meeting—took place in Kensington Gardens on Tuesday last. The "Gorsedd" means the "overseat" or throne, and is the term used to describe the association or community which fixes the place of the National Eisteddfod, and, through its committees, many of the details of its meetings. It is customary to hold the Gorsedd meetings in some open and conspicuous spot covered by green turf. A circle of stones is made, consisting of twelve or nineteen stones, outside of which three other stones are erected, over which, from the centre of the circle, the rising sun could be seen on the solstices and the equinox. The meetings must be held in the open air and by day, "in the Face of the Sun, the Eye of Light," as the motto expresses it. Only under rare circumstances can a meeting of Gorsedd be held under a roof, and then in a church or court of justice.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.

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THE PLAYHOUSES.

"THE WORLD AND HIS WIFE." AT THE ADELPHI.

IT is a little surprising that "El Gran Galeoto," of which Mr. Martin Harvey has produced an English version at Adelphi matinees this week, had not attracted his attention long ago, for few plays of European reputation so well deserve fame as this masterpiece of Echegaray's. Not only is its idea strikingly original, but it is worked out in a way that is as brilliant as it seems inevitable. The thesis that the Spanish playwright sets out to illustrate is this—that scandal often forces its victims into committing the very offences with which in the beginning they were falsely charged. He takes two innocent persons, wife and friend of a man of generous but jealous temper, and shows how the society around them by its libels and cruel chatter forces them, despite themselves, into each other's arms, till finally the couple resolve, in sheer desperation, to accept their cue from scandal and carry its hints into effect. The play is full of strong situations and eloquent rhetoric, so that, with Mr. Harvey himself as the innocent Don Ernesto and Mr. Ainley as the jealous husband—actors both possessed of declamatory vigour and emotional intensity—the interpretation cannot be complained of as regards the principal characters. It seems a pity that "The World and His Wife," as the piece is now called, could not be put up for a run.

"THE FIRES OF FATE," AT THE LYRIC.

Whatever one may think of the claims of "The Fires of Fate" to be a modern mystery-play, which is what the author, Sir A. Conan Doyle, terms it, there is certainly one scene in the new Lyric piece which should make its fortune as romantic melodrama. The scene is one which shows white women betrayed and delivered to the mercies of fanatical Arabs. Out in the desert, a dragoon has acted as guide to a party of Europeans of both sexes. Suddenly, while they are on the top of a lofty rock, they find themselves surrounded by dervishes. Hastily the men hide the three ladies in a cave they have discovered and cover the face of it with a heavy stone, and then await eventualities. But when the Arabs come, the dragoon is heard gibbering in a state of abject panic. All at once the hero—Colonel and D.S.O.—calls out, "My God, he is telling them about the women!" He is right. The stone is dragged away. The women are snatched from the arms of the men who cannot protect them, the hero is knocked on the head while making a final rally, and all the party are carried off into captivity save he; and he, given up for dead, has just strength enough to make a signal from the hill with his handkerchief, and then faints. It is that moment in which the women are discovered, and their men-folk struggle vainly to help them, which provides the great thrill of the play. The audience was right in neglecting more or less the sermon and applauding frantically the sensation. Mr. Lewis Waller is everything that could be desired as hero, and Miss Evelyn D'Alroy makes the most piquant and engaging of heroines. Mr. A. E. George, fervent as the minister; Mr. Shiel Barry, with some delicious Egyptian-English, as the Dragoon; and Mr. Evelyn Beerbohm, in a typical Cockney part, are also notable members of the cast. [Other Playhouse Notes elsewhere in the Number.]

ANCIENT CEREMONY IN KENSINGTON: MODERN STATE AT ASCOT.



1. LORD CASTLETOWN AND MR. HENRY JENNER, CORNISH REPRESENTATIVE, AT THE FIRST GORSEDD.

2. A CHARACTERISTIC BARD: THE REV. W. D. BUSHELL.

3. BRITTANY AND WALES: M. BODOLECK GIVING HIS AUTOGRAPH TO MISS CORDELIA RHYS.

4. HEADED BY A BRASS BAND: PART OF THE GORSEDD PROCESSION, SHOWING THE ARCH-DRUID AND THE SWORD-BEARER.

5. THE SINGING OF "PENILLION."

6. THE GORSEDD PROCESSION LEAVING THE ALBERT HALL.

THE BARDS OF THE ISLE OF BRITAIN IN LONDON: THE NATIONAL EISTEDDFOD OF WALES—THE FIRST GORSEDD

The Welsh word "Eisteddfod" means a Session, implying a Session of "Bards." The word "Bardd" in Welsh means, in the first place, a Poet, because in ancient times almost all knowledge was imparted in metrical form. But a "Bard" is not necessarily a Poet; the term includes also persons who are religious and moral teachers, and others who are interested in science and arts. At an Eisteddfod, prizes are offered for compositions in Poetry, Literature, Arts and Crafts, and the list of subjects in which prizes are given is, according to an old custom, proclaimed publicly at least "one year and a day" before the Eisteddfod is held.—[PHOTOGRAPHS BY SPORT AND GENERAL AND L.N.A.]



REGAL STATE AT A RACE-MEETING: THE KING AND QUEEN, THE PRINCE OF WALES, AND PRINCESS VICTORIA AT ASCOT.

Eight Windsor landaus, each drawn by four bay horses, took part in the State Procession from Windsor Castle to Ascot race-course. In the first of these were the King, the Queen, the Prince of Wales, and Princess Victoria; in the second were the Princess of Wales, the Princess Pless, Count Mensdorff-Pouilly-Dietrichstein, and Prince Murat. The eight State carriages were followed by four detached driving-landaus, each with a pair of bays. The Hon. J. H. Ward and Lieut.-Colonel F. E. G. Ponsonby were in attendance on horseback.



By G. K. CHESTERTON.

THE only objection to the excellent series of Pageants that has adorned England of late is that they are made too expensive. The mass of the common people cannot afford to see the Pageant; so they are obliged to put up with the inferior function of acting in it. I myself got in with the rabble in this way. It was to the Church Pageant; and I was much impressed with certain illuminations which such an experience makes possible. A Pageant exhibits all the fun of a Fancy Dress Ball, with this great difference; that its motive is reverent instead of irreverent. In the one case a man dresses up as his great-grandfather in order to make game of his great-grandfather; in the other case, in order to do him honour. What the great-grandfather himself would think of either of them we fortunately have not to conjecture. The alteration is important and satisfactory. All natural men regard their ancestors as dignified because they are dead; it was a great pity and folly that we had fallen into the habit of regarding the Middle Ages as a mere second-hand shop for comic costumes. Mediæval costume and heraldry had been meant as the very manifestation of courage and publicity and a decent pride. Colours were worn that they might be conspicuous across a battlefield; an animal was rampant on a helmet that he might stand up evident against the sky. The mediæval time has been talked of too much as if it were full of twilight and secrecies. It was a time of avowal and of what many modern people call vulgarity. A man's dress was that of his family or his trade or his religion; and these are exactly the three things which we now think it bad taste to discuss. Imagine a modern man being dressed in green and orange because he was a Robinson. Or imagine him dressed in blue and gold because he was an auctioneer. Or imagine him dressed in purple and silver because he was an agnostic. He is now dressed only in the ridiculous disguise of a gentleman; which tells one nothing at all, not even whether he is one. If ever he dresses up as a cavalier or a monk it is only as a joke—very often as a disreputable and craven joke, a joke in a mask. That vivid and heraldic costume which was meant to show everybody who a man was is now chiefly worn by people at Covent Garden masquerades who wish to conceal who they are. The clerk dresses up as a monk in order to be absurd. If the monk dressed up as a clerk in order to be absurd I could understand it; though the escapade might disturb his monastic superiors. A man in a sensible gown and hood might possibly put on a top-hat and a pair of trousers in order to cover himself with derision, in some extravagance of mystical humility. But that a man who calmly shows himself to the startled sky every morning in a top-hat and trousers should think it comic to put on a simple and dignified robe and hood is a situation which almost splits the brain. Things like the Church Pageant may do something towards snubbing this silly and derisive view of the past. Hitherto the young stockbroker, when he wanted to make a fool of himself, dressed up as Cardinal Wolsey. It may now begin to dawn on him that he ought rather to make a wise man of himself before attempting the impersonation.

Nevertheless, the truth which the Pageant has to tell the British public is rather more special and curious than one might at first assume. It is easy

enough to say in the rough that modern dress is dingy, and that the dress of our fathers was more bright and picturesque. But that is not really the point. At Fulham Palace one can compare the huge crowd of people acting in the Pageant with the huge crowd of people looking at it. There is a startling difference, but it is not a mere difference between gaiety and gloom. There is many a respectable young woman in the audience who has on her own hat more colours than the whole Pageant put together. There are belts of brown and black in the Pageant itself: the Puritans round the scaffold of Laud, or the black-robed doctors of the eighteenth century. There are patches of purple

flame-colour for the first princes of the Church. But when 'Arry puts on a brown bowler he does not either with his consciousness or his sub-consciousness (that rich soil) feel that he is crowning his brows with the brown earth, clasping round his temples a strange crown of clay. He does not wear a dust-coloured hat as a form of strewing dust upon his head. He wears a dust-coloured hat because the nobility and gentry who are his models discourage him from wearing a crimson hat or a golden hat or a peacock-green hat. He is not thinking of the brownness of brown. It is not to him a symbol of the roots, of realism, or of autochthonous humility; on the contrary, he thinks it looks rather "classy."

The modern trouble is not that the people do not see splendid colours or striking effects. The trouble is that they see too much of them and see them divorced from all reason. It is a misfortune of modern language that the word "insignificant" is vaguely associated with the words "small" or "slight." But a thing is insignificant when we do not know what it signifies. An African elephant lying dead in Ludgate Circus would be insignificant. That is, one could not recognise it as the sign or message of anything. One could not regard it as an allegory or a love-token. One could not even call it a hint. In the same way the solar system is insignificant. Unless you have some special religious theory of what it means, it is merely big and silly, like the elephant in Ludgate Circus. And similarly, modern life, with its vastness, its energy, its elaboration, its wealth, is, in the exact sense, insignificant. Nobody knows what we mean; we do not know ourselves. Nobody could explain intelligently why a coat is black, why a waistcoat is white, why asparagus is eaten with the fingers, or why Hammersmith omnibuses are painted red. The mediævals had a much stronger idea of crowding all possible significance into things. If they had consented to waste red paint on a large and ugly Hammersmith omnibus it would have been in order to suggest that there was some sort of gory magnanimity about Hammersmith. A heraldic lion is no more like a real lion than a chimney-pot hat is like a chimney-pot. But the lion was meant to be a lion. And the chimney-pot hat was not meant to be like a chimney-pot or like anything else. The resemblance only struck certain philosophers (probably gutter-boys) afterwards.

The top-hat was not intended as a high uncascated tower; it was not intended at all. This is the real baseness of modernity. This is, for example, the only real vulgarity of advertisements. It is not that the colours on the posters are bad. It is that they are much too good for the meaningless work which they serve. When at last people see—as at the Pageant—crosses and dragons, leopards and lilies, there is scarcely one of the things that they now see as a symbol which they have not already seen as a trade-mark. If the great "Assumption of the Virgin" were painted in front of them they might remember Blank's Blue. If the Emperor of China were buried before them, the yellow robes might remind them of Dash's Mustard. We have not the task of preaching colour and gaiety to a people that has never had it, to Puritans who have neither seen nor appreciated it. We have a harder task. We have to teach those to appreciate it who have always seen it.



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OUR MR. NOTE-BOOKER IN THE ENGLISH CHURCH PAGEANT:
MR. GILBERT K. CHESTERTON AS DR. JOHNSON.

and yellow in the audience: the more select young ladies and the less select young gentlemen. It is not that our age has no appetite for the gay or the gaudy—it is a very hedonistic age. It is not that past ages—even the rich symbolic Middle Ages—did not feel any sense of safety in what is sombre or restrained. A friar in a brown coat is much more severe than an 'Arry in a brown bowler. Why is it that he is also much more pleasant?

I think the whole difference is in this; that the first man is brown with a reason and the second without a reason. If a hundred monks were one brown habit it was because they felt that their toil and brotherhood were well expressed in being clad in the coarse, dark colour of the earth. I do not say that they said so, or even clearly thought so; but their artistic instinct went straight when they chose the mud-colour for laborious brethren or the

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DRAWN BY J. SIMONT, OUR SPECIAL ARTIST.



AT THE MOST FASHIONABLE BRITISH RACE-MEETING: IN THE ROYAL ENCLOSURE AT ROYAL ASCOT.

Ascot is, without doubt, the most fashionable race-meeting of Great Britain, and it is the custom for the King and Queen and a party of their guests to drive to the racecourse from Windsor Castle in state.



PORTRAITS AND WORLD'S NEWS.

THE VENERABLE
J. C. WRIGHT,
New Archbishop of
Sydney.
Photo, Rosemont.

THE LATE SIR DANIEL
COOPER,
The Well-Known Racing
Stud Owner.
Photo, Russell.

THE LATE SIR CHARLES HOWARD, K.C.B.,
Formerly Assistant Commissioner of
Metropolitan Police.
Photo, Russell.

SIR E. MAUNDE THOMPSON,
Director and Principal Librarian of the
British Museum (Retiring).
Photo, Maull and Fox.

during the past week. Mr. E. Vincent Evans is chairman of the Executive Committee, and Messrs. W. E. Davies and D. R. Hughes are the joint General Secretaries. Among the various ceremonies held in connection with the Eisteddfod some of the most picturesque are the Gorsedd meetings of the Bards, which have taken place this week in Kensington Gardens. The Gorsedd is the Association which fixes the place of the Eisteddfod. The bards, clad in their robes, white, green, and blue, grouped themselves round a mystic stone circle, in the centre of which, on the Logan Stone, stood the Arch-Druid, Dyfed, who in private life is a well-known minister at Cardiff, and a gifted and scholarly poet, who has more than once won the great Chair Prize. He wore a white robe, with a crown of oak-leaves and acorns, and a large "torque" or necklet of gold. One of the most striking incidents was the Ceremony of the Sword. Holding it up half-sheathed, while all the bards crowded round to touch it, he cried, "Is it peace?" and all shouted back in Welsh, "It is peace!" whereupon the sword was sheathed.

There will be less excitement for General Sir Robert Cunliffe Low in his new duties as Keeper of the Crown Jewels than in some of his former experiences, though the guardian of the Cullinan Diamond—not to mention the other regalia—has his full share of responsibility. Sir Robert served throughout the Indian Mutiny, and was present at the capture of Delhi and Lucknow. He also took part in the Afghan War, and in the march from Kabul to Kandahar, as Chief Director of Transport. He commanded a brigade in the Burmese Expedition, and in 1895 he led the Chitral Relief Force, receiving his G.C.B.



GENERAL SIR R. CUNLIFFE LOW, G.C.B.
New Keeper of the Jewel House
at the Tower.
Photo, Elliott and Fry.

For the last time, the proud title of Senior Wrangler has been bestowed upon the most successful candidate in the Cambridge Mathematical Tripos. Henceforth, the names in the three classes of honours-men—Wranglers, Senior Optimes, and Junior Optimes—will be arranged merely in alphabetical order, and not in that of individual merit. The last Senior Wrangler is Mr. Percy John Daniell, of Trinity, whose success gives his college the winning stroke, as it were, over St. John's, each of the two having previously produced fifty-four Senior Wranglers. Mr. Daniell, whose father, Mr. W. J. Daniell, lives at Valparaiso, was born in 1889, and educated at King Edward School, Birmingham. There he gained several exhibitions given by the Warwick County Council, and entered Trinity College only two years ago. Mr. E. H. Neville, the

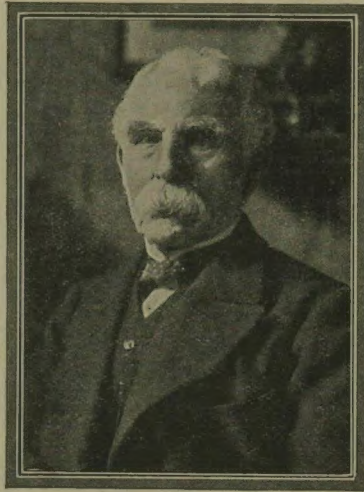
Second Wrangler, is a son of Mr. Mynott Neville, of Hampstead, and went to school at Woodford

Many improvements have been carried out at the British Museum since Sir Edward Maunde Thompson, whose resignation is announced, became Director and Principal Librarian over twenty years ago. Especially he has done a great deal to encourage and instruct the general visitor, and has raised the standard of order and cleanliness throughout the building.

To him is also due the extension of which the King laid the foundation in 1907, and which is now in progress. Sir Edward has served in the Museum forty-eight years, and was Keeper of the MSS. before his promotion to the Directorship in 1888.

By the death of Sir Daniel Cooper, a familiar figure is removed from the Turf, of which he had long been a greatly esteemed devotee. His stud, though small, was choice, for in breeding and in racing he aimed only at the highest. Like many members of the Jockey Club, of which he was a Steward, he did not bet, and as a racing man he had none of the commercial spirit. He won the One Thousand Guineas with Flair in 1906, and his Flotsam won several good races, including the Newmarket Stakes in 1903. Sir Daniel's father (of the same name) was first Speaker of the Assembly of New South Wales.

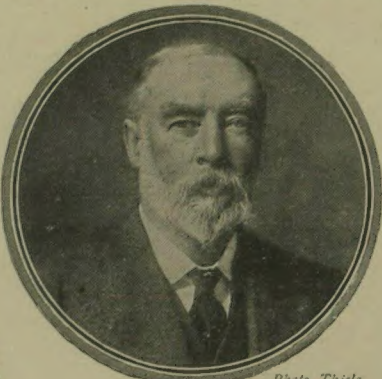
Field-Marshal Sir Frederick Haines, who has just died in his ninetieth year, entered the Army in 1839, and joined his regiment in India, where he served in the Sutlej campaign in 1845 as A.D.C. to Sir Hugh Gough. In 1848 he became Permanent Military Secretary at the Indian Army Headquarters. He fought in the Crimean War, and greatly distinguished himself, in particular, at the battle of Inkerman. During the Indian Mutiny he was Military Secretary to the Government of Madras. In 1876 he became Commander-in-Chief in India, and had the anxious task of directing the Afghan War, though precluded by his position from taking the field. He received the thanks of Parliament after the war. He left India in 1881, and was made a Field-Marshal in 1890.



THE LATE FIELD-MARSHAL SIR
FREDERICK HAINES, G.C.B., G.C.S.I.,
Formerly Commander-in-Chief in India.
Photo, Lafayette.

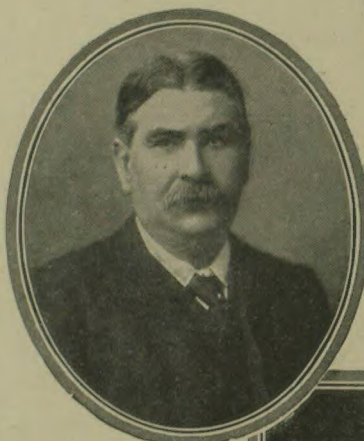
It is especially gratifying to the Colonies when good men from this country are willing to forego their prospects here in response to a call from over-seas. Imperial sentiment is thereby strengthened, and, much as the English Church will feel his loss, it is satisfactory from this point of view that Archdeacon Wright, of Manchester, has accepted the Archbishopric of Sydney. He was an active member of the organising committee of the Pan-Anglican Congress, and is keenly interested in missions. From 1895 to 1904 he was Vicar of St. George's, Leeds. In 1904 he was appointed chaplain to the Bishop of Manchester, and became Canon

[Continued overleaf.]

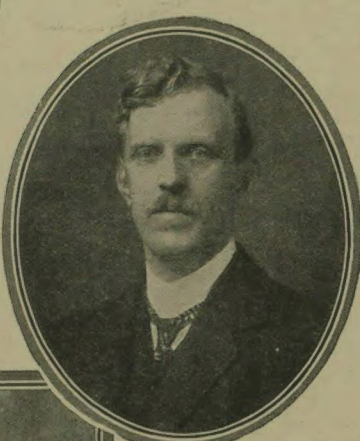


MR. W. E. DAVIES,
Joint General Secretary of the Welsh
National Eisteddfod.
Photo, Thiele.

MOVING SPIRITS IN THE WELSH NATIONAL EISTEDDFOD.



MR. E. VINCENT EVANS,
Chairman of the Executive
Committee of the Welsh
Eisteddfod.
Photo, Thiele.



MR. D. R. HUGHES,
Joint General Secretary of
the Welsh National
Eisteddfod.
Photo, Thiele.



THE NATIONAL EISTEDDFOD OF WALES IN LONDON:
THE ARCH-DRUID (DYFED).
Photo, Barratt.

College, and afterwards at the William Ellis Endowment School at Gospel Oak. Mr. L. J. Mordell, the Third Wrangler, is also, like Mr. Daniell, of American birth. He is a son of Mr. Phineas Mordell, of Philadelphia, and was educated at the Central High School in that city.



MR. PERCY JOHN DANIELL,
The Latest and Last Senior Wrangler at
Cambridge.
Photo, Crisp.



MR. ERIC HAROLD NEVILLE,
Second Wrangler in the Cambridge
Mathematical Tripos.
Photo, Crisp.

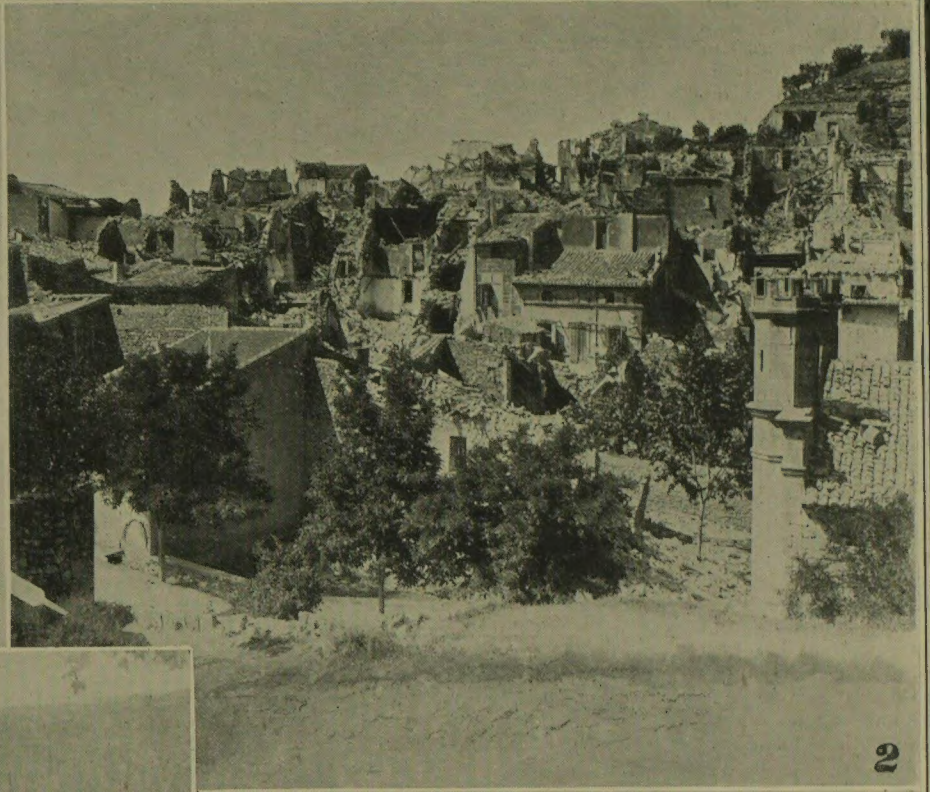


MR. LOUIS JOEL MORDELL,
Third Wrangler in the Cambridge
Mathematical Tripos.
Photo, Crisp.

THE LAST SENIOR WRANGLER AND HIS NEXT COMPETITORS.

VERY NEAR HOME! THE DISASTROUS EARTHQUAKE IN THE SOUTH OF FRANCE.

PHOTOGRAPHS 1, 2, 4, 6, 7, AND 8 BY ILLUSTRATIONS BUREAU; 3 AND 5 BY NYH.



1. DESOLATION AS A "SIGHT": VISITING THE DEVASTATED AREA AT ROGNES.
2. ONE OF THE TWO TOWNS THAT WAS MOST AFFECTED: THE DESTRUCTION AT ROGNES.
3. NEAR THE HEART OF THE DISTURBANCE: THE WRECKED CHAPEL OF NOTRE DAME DE VIE AT ST. CANNAT.

4. MADE HOMELESS BY THE EARTHQUAKE: COOKING MEALS IN THE CHIEF STREET OF ST. CANNAT.
5. IN THE RUINED TOWN OF ST. CANNAT: THE DAMAGED CHURCH.

6. THE ARMY TO THE RESCUE: FRENCH SOLDIERS AT WORK ON THE RUINS OF A HOUSE AT ROGNES.
7. FORCED TO LIVE IN A TENT: A HOMELESS FAMILY AT ST. CANNAT.
8. SCENES IN MESSINA RECALLED: DEVASTATED ST. CANNAT.

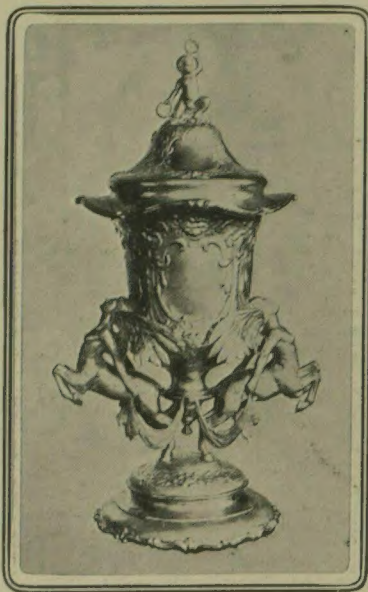
Although, happily, the earthquake in the South of France has not been attended with such loss of life as the Messina disaster, yet it has caused widespread devastation. The comparative smallness of the casualty list was due, no doubt, to the fact that the severest shock occurred in a rural and thinly populated district, and at a time when many of the people were still out of doors. Otherwise, the scenes in the villages round Aix-en-Provence which suffered most—St. Cannat, Rognes, and Lambese—recall, on a lesser scale, the worst features of the Messina catastrophe. Houses have been thrown down upon their inmates, entire families have been wiped out, people have been buried alive, and the homeless survivors are camping out in the roads and fields. For us in England a somewhat disquieting interest is added to this earthquake from the fact of its being so near home, and in a region like the Riviera, whither so many of our compatriots resort.

of Manchester and Rector of St. George's, Hulme. Before that (in 1893) he had been Vicar of Ulverston, Lancs.

Sir Charles Howard, whose death from heart-failure took place last week, was Assistant-Commissioner of the Metropolitan Police from 1890 to 1902. Prior to that his life had been passed mainly in India, where he had a distinguished career. He served with Rattray's Sikhs in the Mutiny, and subsequently with the Military and Civil Police of Bengal, receiving the thanks of the Government in 1858 for his defeat of a body of rebels, and for his capture of the chief of the Wahabee Sect, one Moula Ahmedorillah. Sir Charles was afterwards Chief of Police at Patna and Monghyr.

Lieutenant Shackleton Farthest South. Photography nowadays is competing more and more with the written word

in the compilation of history, seeing that on occasions of epoch-making importance the camera is almost always on the spot, ready to place the event on record pictorially at the moment of its happening. Never before has it been in evidence, however, on such an interesting and unique occasion as that represented in our Double-Page Illustration, where Lieutenant Shackleton, with two of his companions (the fourth, of course, being engaged with the camera), is seen standing beside the Queen's



THE GOLD CUP.



THE KING'S GOLD VASE.

THE THREE MOST FAMOUS RACING CUPS: WON AT ASCOT.

The King's Gold Vase, the gift of his Majesty, is a massive, silver-gilt, two-handled cup and cover in the Georgian style. The Royal Hunt Cup is a tall, massive, silver-gilt, two-handled oviform vase, with decoration in the seventeenth-century style. The Gold Cup is a solid two-handled cup and cover, with a body richly ornamented after the style of Vian. All three cups were designed and manufactured by Messrs. Garrard and Co., Ltd., of the Haymarket, by whose courtesy we are enabled to reproduce these photographs of them.

Pageantry at Fulham and Colchester.

(See Supplement.)

While the material forces of human power have been displayed in the sea pageant at Spithead, those of the spiritual kingdom, as expressed in the history of our National Church, have been shown in the splendid English Church Pageant in the grounds of Fulham Palace. In spite of unfavourable weather, the various performances of the pageant have been a conspicuous success.

Additional performances are to be given, by special arrangement, on the evenings of June 21, 22, 23, and 24, at lower prices, for the benefit of those residents in the dioceses of London, Southwark, and St. Albans to whom the ordinary prices were prohibitive. The Colchester Pageant begins on Monday, and will continue during the whole week. There are some very interesting episodes in the history of the city (the Roman Camulodunum), especially those connected with Boadicea, and Helena, daughter of King Coel Godebrog (familiar in nursery rhymes as Old King Cole). This princess married Constantius Chlorus, and became the mother of Constantine the Great. The tradition of her discovery of the relics of the Holy Cross led to the inclusion of the Cross and Crowns in the arms of Colchester. Among other personages to be represented in this pageant are Cassivelaunus, Cymbeline, and



THE ROYAL HUNT CUP.

America, or the hoisting of the British flag by Captain Cook in Australia, if only photography had been in use then to preserve those historic events for future ages. This photograph, we may add, is reproduced by the kind permission of the editor of *Pearson's Magazine*. Lieutenant Shackleton has arranged to write a series of articles for *Pearson's* describing his remarkable adventures on his Antarctic expedition. These will be the only contributions from his pen that will appear in this country until the publication of his book in November.

The Naval Review at Spithead.

(See Supplement.)

Nothing that they have seen in their visit to the Old Country impressed the delegates to the Imperial Press Conference as did the great Naval Review at Spithead last Saturday. It was not exactly a festive occasion—the weather was not conducive to brilliant effects—but the very gloom and greyness of the day served to emphasise the fact that the Navy is built for grim and earnest purposes, and not to look pretty for sightseers. Another fact that impressed our visitors was that, in spite of this vast concentration of naval power, this twenty miles of fighting force, and that only a part of the whole fleet, yet there should still be an agitation for more, and more powerful, battle-ships. It brought home to their minds the immensity of the naval problem that faces us, and the need for the Colonies to bear their part in protecting the ocean highways which connect the various portions of the Empire.

"Their Graces." It is only owing to great pressure on our space this week that the series called "Their Graces" (Leaders of British Society), which is proving extremely popular, has been temporarily discontinued. It will be resumed in our next number.



Photo. World's Graphic Press.

THE COACHING MARATHON FROM HAMPTON COURT TO OLYMPIA: MR. ALFRED G. VANDERBILT, THE WINNER, AND HIS TEAM OF GREYS.

The event described as "the Coaching Marathon" was held, in connection with the International Horse Show, on Monday last. Mr. Vanderbilt, who won the first prize, a £100 gold challenge-cup presented by Mr. Joseph Widener, of Philadelphia, came in first after starting sixth, and covered the course in 44 minutes 5 seconds.

Union Jack, which he has just hoisted at the Southernmost point reached by his expedition. Such a scene would be comparable with the landing of Columbus in



Photo. Debenham.

THE COACHING MARATHON FROM HAMPTON COURT TO OLYMPIA: JUDGE MOORE AND HIS TEAM ON THE ROAD.

Judge Moore, the well-known American, won the fifth prize, and his time was even better than Mr. Vanderbilt's. The affair was not a race in the ordinary sense of the word. Forty per cent. of the marks were awarded for the horses, thirty per cent. for the condition of the team, twenty per cent. for the coach and the equipments, and ten per cent. for the harness.

Caractacus, who, as the story goes, was taken in chains to Rome, and, greatly impressing the Emperor Claudius by his noble bearing, was released and sent home by him.

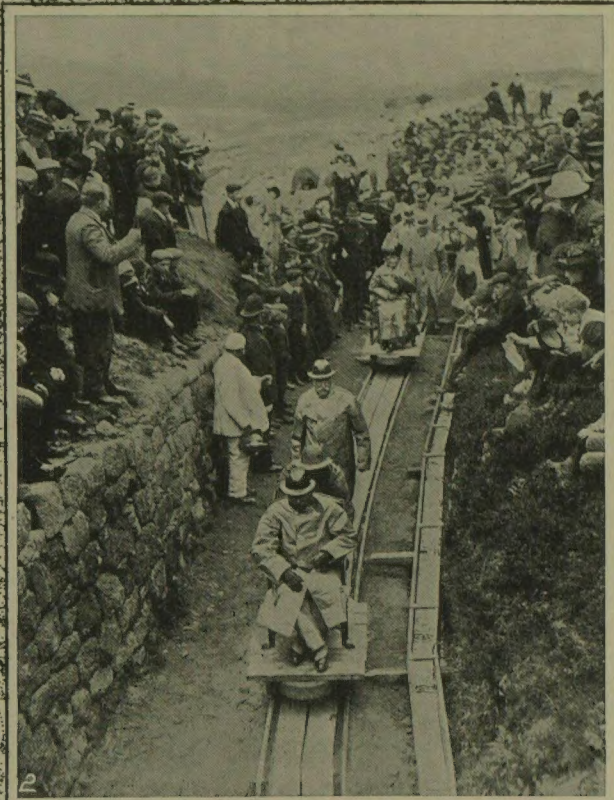


HAILED AS BROTHERS BY THE KAISER: BRITISH CHURCH DELEGATES IN GERMANY.

On the occasion of the British church delegates' visit to Berlin, the Kaiser, addressing them, spoke to them as "gentlemen and brothers," and expressed the hope that their stay in Germany would tend to promote good feeling between the two great kindred nations.

THE PRINCE AND PRINCESS OF WALES GO DOWN A CORNISH TIN-MINE.

THE ROYAL TOUR IN THE DELECTABLE DUCHY OF CORNWALL.



1. THE DUKE AND DUCHESS OF CORNWALL IN THE DELECTABLE DUCHY: THE PRINCE AND PRINCESS OF WALES RECEIVING AN ADDRESS OUTSIDE BODMIN TOWN HALL.
3. AFTER HER JOURNEY OF HALF A MILE UNDERGROUND: THE PRINCESS OF WALES LEAVING THE TIN-MINE.

2. ROYALTY IN OILSKINS ON THEIR WAY TO VISIT A TIN-MINE: THE PRINCE AND PRINCESS OF WALES AND PARTY BEING TAKEN ON TROLLEYS INTO THE WORKINGS OF A TIN-MINE NEAR LISKEARD.
4. A LIFE-BOAT DISPLAY IN HONOUR OF THE PRINCE AND PRINCESS OF WALES: LAUNCHING THE LIFE-BOAT AT NEWQUAY.

5. RACING BEFORE ROYALTY IN THE DARTMOOR DERBY: THE FINISH OF A PONY-RACE AT HUCCABY TOR.

During their recent tour in the West the Prince and Princess of Wales, travelling as the Duke and Duchess of Cornwall, visited the Phoenix Tin-Mines, seven miles north of Liskeard, and near the famous pile of stones known as the Cheesewring. After lunching with the officials of the company their Royal Highnesses donned oilskins and went into the mine on trolleys, penetrating to a distance of about half a mile. Tin-mining is, of course, a very ancient industry in Cornwall, which probably traded with the Phœnicians before British history began. After Roman times, the country was ruled by British princes, including the legendary King Arthur, whose name is especially associated with the ruined castle of Tintagel. Edward III. made Cornwall a Duchy for the Black Prince about 1333, and it has since been an appanage of the Princes of Wales.—[PHOTOGRAPHS 1, 2, AND 4, BY TOPICAL; 3, BY HALFTONES.]

LITERATURE



Photo. Maull and Fox.

HEADS OF FAMOUS PUBLISHING HOUSES:

No. VI.: MR. ANDREW CHATTO,
Head of the Firm of Messrs. Chatto and Windus.**"Lola Montez."**In "Lola Montez: An Adventure of the 'Forties," by E. B. d'Auvergne (Werner, Laurie) is given the history of one of the great adventuresses of the world. She was of British birth, the daughter, indeed, of "an officer and a gentleman," and descended from a long line of Spanish Grandees through her mother, a Motalvo. She was clever, high-spirited, and possessed of an indomitable will. That passage of her life which made her famous—that is, her *liaison* with King Louis of Bavaria—lasted but a short time, yet during those brief years Lola helped to make history. Four of the King's Ministers implored him to give up Lola and banish her from his kingdom. She was, however, raised to the Bavarian peerage, and visitors to Bavaria may see her portrait in the famous Gallery of Beauties. Her political sympathies were intensely Protestant and Liberal, and Bavaria was then, as now, a Catholic country. The King at last gave in to the wishes of his people, and banished her. After leaving Germany she took lodgings

-LORNA DOONE-

"Essex."

Nothing more delightful could be imagined in the way of illustrated topographical literature than the latest addition to Messrs. A. and C. Black's "Beautiful Books"—namely, "Essex," painted by



Photo. Wernicke.

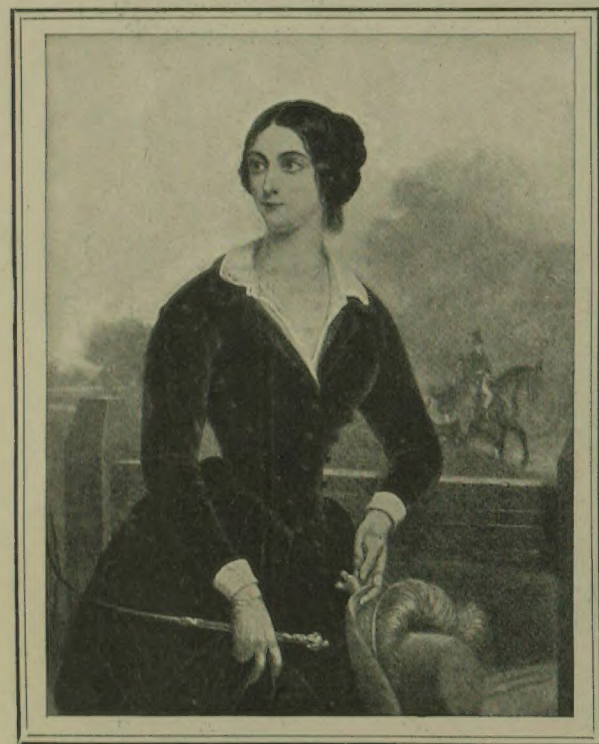
HEADS OF FAMOUS PUBLISHING HOUSES:

No. VII.: MR. J. ALEXANDER BLACKIE,
Head of the Firm of Messrs. Blackie and Son.

all is so good, it is too difficult to make selections, but the present reviewer was attracted most of all by the following: "Lusty Winter, Stanbridge," "Fairmead Oak, at Chingford," "On the Roding, near Ongar," "Grays—Glitter and Grime," "The Road to Hadleigh Castle," "Danbury, from the Common," "Mundon Moat and Mill," "Heybridge Mill," and a lovely little seascape called "The Evening Breeze, Shoeburyness." The letterpress is worthy of the pictures; it is written pleasantly and easily, as is fitting in a book of this type, and it is rich in historical and literary allusions. A workmanlike index and a map of the county complete an altogether fascinating work.

"The Norfolk and Suffolk Coast."

It would be hardly fair to draw a comparison between Mr. W. A. Dutt's interesting volume, "The Norfolk and Suffolk Coast," in the County Coast Series (Fisher Unwin), and the more expensive and elaborate colour-book on Essex just noticed above.

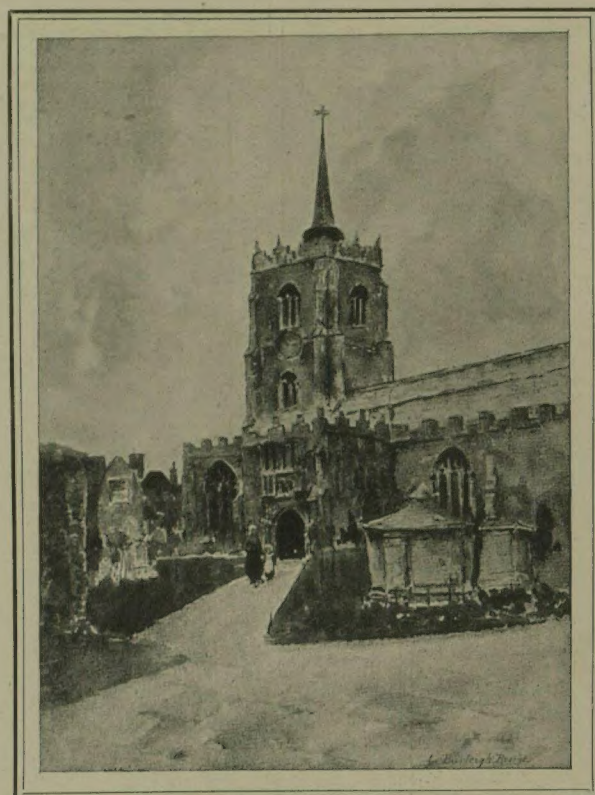
A FAMOUS ADVENTRESS OF THE 'FORTIES:
LOLA MONTEZ.

"Lola Montez," writes Mr. d'Auvergne, "was the last of that long and illustrious line of women, reaching back beyond Cleopatra and Aspasia, before whom kings bent in homage."

FROM A PORTRAIT BY JULES LAURE.

(Reproduced from "Lola Montez, an Adventure of the 'Forties," by Edmund B. d'Auvergne. By Courtesy of the Publisher, Mr. T. Werner Laurie.)

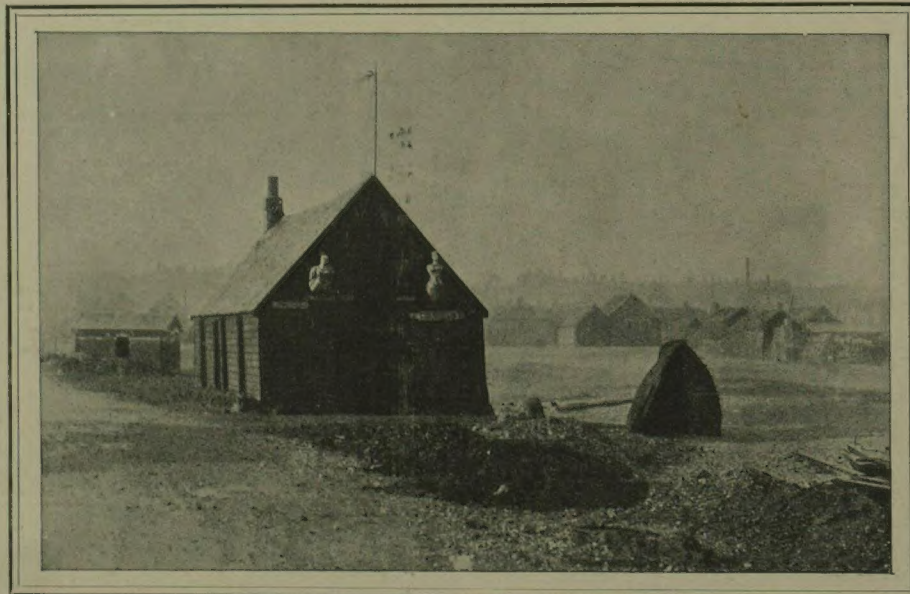
in Half Moon Street, and there had a sort of salon, frequented by men as widely different as Lord Brougham, George Augustus Sala, and Disraeli. A certain George Trafford Heald, an officer in the Guards, actually married her at St. George's, Hanover Square, and Lola was known as Mrs. Heald for a considerable time. In due course, however, the marriage came to an end, but not before Lola had stabbed Mr. Heald with a stiletto! The rest of Lola's life was spent in journeys—first to San Francisco, there to contract yet another marriage with a journalist named Patrick Hull; then to Australia, into the midst of the great gold-fever; then again to France, and once again to England, where she lectured at St. James's Hall. Not very long before her death she went to America, and there became "converted," first becoming a Methodist and then a member of the Episcopal Church. She was only forty-three when her death took place in the States. She lies in the cemetery at Greenwood, her grave bearing the words: "Mrs. Eliza Gilbert. Born 1818, died 1861." Gilbert was the name of her soldier father.

THE CENTRE OF A NEW BISHOPRIC, ST. MARY'S CHURCH,
THE PRO-CATHEDRAL AT CHELMSFORD.

"The county town . . . has been raised to the rank of a city by the choice of its ancient St. Mary's Church as centre of the new bishopric. . . . Its new dignity will probably lead to its being enlarged and adorned, as becomes the cathedral of such a diocese."

(Reproduced from "Essex": painted by L. Burleigh Bruhl, A.R.C.A., R.B.A.; described by A. R. Hope Moncrieff. By Courtesy of the Publishers, Messrs. A. and C. Black.)

L. Burleigh Bruhl, A.R.C.A., R.B.A., and described by A. R. Hope Moncrieff. Messrs. Black have carried the application of colour-printing to book-illustration to a very high degree of excellence, and in the seventy-five reproductions the only variation in merit is that, while all are beautiful, many are exquisite. The artist is more successful with landscape than with buildings, and with the misty effects of large and distant views than with the detail of near foregrounds. Mr. Bruhl is particularly happy in his twilight, evening, and winter scenes. Where

A LAIR OF "LONGSHORE SHARKS" IN FORMER DAYS: THE SHED OF THE OLD COMPANY
OF BEACHMEN AT LOWESTOFT.

"When the coasting trade of England was carried on by means of sailing-ships, the Lowestoft beachmen were, to a large extent, dependent upon salvage work for a livelihood. They banded themselves together in rival parties, known as beach companies, and whenever a ship ran ashore, long, graceful yawls were launched and a strenuous race ensued. "Longshore sharks" and "pirates" were the least offensive names by which they were known."

Reproduced from "The Norfolk and Suffolk Coast," by W. A. Dutt, by Courtesy of the Publisher, Mr. T. Fisher Unwin.

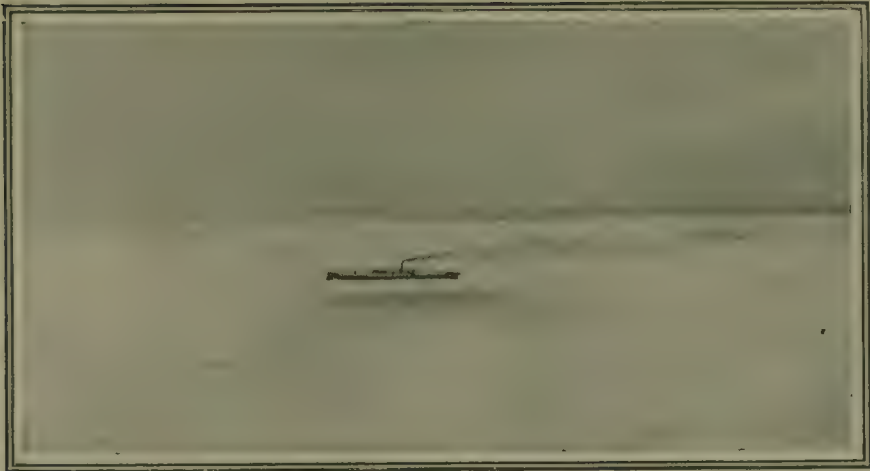


Photo. Dover St. Studios.

THE CREATOR OF ELIZABETH AND HER VISITS:
MRS. ELINOR GLYN.

Mrs. Elinor Glyn, whose "Elizabeth" is one of the most delightful "ingénues" in modern fiction, has just published, through Messrs. Duckworth, a new volume entitled "Elizabeth Visits America." Mrs. Glyn, a Canadian by birth, is the wife of Mr. Clayton Glyn, J.P., of Harlow. Her other books include "The Vicissitudes of Evangeline" and "The Sayings of Grandmamma."

In the latter the illustrations were the leading feature, while in Mr. Dutt's book the illustrations, though numerous and satisfactory, consist (except the coloured frontispiece) of photographs, and no artist's name is mentioned on the title-page. Topographically speaking, however, the two volumes are contiguous, so that the reader can pass from one to the other, out of Essex into Suffolk, without a perceptible break. Local history, rather than art, is the *raison d'être* of Mr. Dutt's work, and he has treated an extremely interesting subject in a manner that is deserving of all praise. He writes well, and his work is full of local colour and anecdotes, and much interesting lore in natural history. The ground he has to cover takes him to such interesting places as Felixstowe, Aldeburgh, Southwold, Lowestoft, Yarmouth, Burnham Thorpe (the birthplace of Nelson), Sandringham, and King's Lynn. Many of the illustrations, especially those of Caister Castle, Cromer, and Bromholm Priory, are excellent specimens of the photographer's art, and will form pleasant souvenirs of the places they represent for those who have visited them.



THE LINER FROM WHICH PASSENGERS ESCAPED BY WALKING ACROSS THE ICE: THE "MONGOLIAN" JAMMED IN AN ICE-PACK OFF ST. JOHN'S.

On May 19 last the Royal Mail steamer "Mongolian" was caught in an ice-pack soon after leaving the harbour of St. John's, Newfoundland, about a mile from the shore, and was in some danger of being wrecked. Several of the passengers were able to walk ashore across the ice. The steam-ship "Portia" made an unsuccessful attempt to reach the "Mongolian," but eventually the latter escaped from the ice-floes and made her way round Cape Spear to Bay Bulls, twenty miles south of St. John's.



Photos. Rev. J. Thackeray.

BAFFLED BY THE ICE: THE "PORTIA" ATTEMPTING TO FORCE HER WAY THROUGH THE ICE-PACK TO THE RESCUE OF THE "MONGOLIAN."



Photos. Seeberger Frères.

ECCENTRIC, YET BECOMING: SOME OF THE LATEST COSTUMES SEEN IN PARIS.

It is remarkable to what lengths eccentricity in costume can be carried without involving any loss of beauty. Recent Parisian fashions have afforded an illustration of this, for every week some new peculiarity of fashionable dress makes its appearance. We give above some examples of the latest eccentricities which the most advanced leaders of Parisian fashion have adopted.



Photo. Theodorosco.

DISGRACEFUL SCENES AT THE BURIAL OF A MAN WHO LEFT £2,400,000 TO THE FRENCH NATION: PART OF THE UNRULY CROWD AT THE FUNERAL OF M. CHAUCHARD.

Amid much pomp and circumstance, as had been his own desire, the late M. Chauchard, the Paris millionaire of the Magasins du Louvre, was carried last week to his grave in the cemetery of Père Lachaise. As he had worn the Grand Cross of the Legion of Honour, he was entitled to a military funeral, and it has even been suggested that this was one of the main motives which inspired him to win that distinction. Some colour is lent to the suggestion by the fact that before his death he had provided a coffin for himself that cost nearly £2000, and had erected his own monument in the cemetery. Dense crowds attended the funeral, and there was a good deal of disturbance, for popular feeling had been aroused over the dispositions of his will. M. Chauchard left to the nation an art collection valued at some £2,400,000, and amongst its bequests were gifts to servants of from £400 to £20,000.



Photo. Rapid.

REGAL SPLENDOUR AT THE FUNERAL OF A REPUBLICAN KING OF COMMERCE: THE HEARSE CONTAINING THE BODY OF M. CHAUCHARD, IN A £2000 COFFIN, LEAVING THE MADELEINE.



Duke of Norfolk.

Photo. L.N.A.

THE LAY HEAD OF THE ROMAN CATHOLIC CHURCH IN ENGLAND: THE DUKE OF NORFOLK IN THE CORPUS CHRISTI PROCESSION AT ARUNDEL.

Besides being the Premier Peer of Great Britain, the Duke of Norfolk (whose name has been so much before the public of late in connection with Holbein's picture of "The Duchess of Milan") enjoys the distinction of being virtually the lay head and richest patron of the Roman Catholic community in this country. On Thursday, June 10, he acted as one of the bearers of the canopy under which the Host was carried, in the Corpus Christi procession at Arundel.



Photo. W. H. Hayles.

HEAD OF THE RIVER AT CAMBRIDGE FOR THE FIRST TIME FOR FOURTEEN YEARS: JESUS I., VICTORIOUS IN THE MAY RACES.

In the athletic world at Cambridge University the proudest position in inter-college contests is that of Head of the River in the May Races, which, by the way, are held in June. These are bumping races, in which the boats row one behind another, and each tries to bump the one in front. This year, for the first time since 1895, victory fell to Jesus College, whose first boat went head the opening day of the races, by bumping Trinity Hall, and kept its position throughout.

ART, MUSIC & THE DRAMA



TO OPEN A SEASON AT THE ADELPHI ON MONDAY NEXT: M. LUCIEN GUITRY.

M. Guitry brings with him from Paris a company from the Renaissance Theatre, and has Mlle. Jeanne Rolly as his leading lady. The programme of the first week of the visit is to include "L'Assommoir," "Le Voleur," and "La Griffe." The King has signified his intention of being present at the first performance, on Monday.

Photograph by Bert.

ART NOTES.

THE Hiroshige sale at Sotheby's will do much for the popularity of a great master of landscape. Hitherto, Mr. Happer has known his Hiroshige: the rest of us have been in the dark. The scattering of the finest collection of Hiroshige's prints that has ever been

brought together may in some ways be deplored, but it also rejoices the heart of every collector, and this master, hitherto very unfairly known through inferior prints, will now be represented up and down the country by the finest examples. At Sotheby's, while a sale is in full swing, the lots are disposed of at the rate of about one a minute, and as there are several sheets in many of the lots, and as the sale lasted for the greater part of the week, the extent of Mr. Happer's collection, and his

AN OPERA-SINGER WHO HAS BEEN PAINTED BY MANY MASTERS:

MME. MARIA KOUSNIETZOFF.

Mme. Maria Kousnietzoff has made many friends during this season at Covent Garden, especially by her work in "Faust" and her Mimi in "La Bohème." When she was fourteen, Tschaikovsky heard her voice, and advised her to take up an operatic career. Many modern masters have painted portraits of her.

LORD HOTHFIELD'S ONLY DAUGHTER, PROFESSIONAL SINGER:

THE HON. MRS. STUART ANDERSON.

The Hon. Mrs. Stuart Anderson, only daughter of Lord and Lady Hothfield, made her debut as a professional singer a few days ago, and is likely to be heard at many musical parties as well as on the concert platform. She is a soprano of considerable ability. She is also an excellent amateur actress.

Photograph by Ellis and Watery.



AUTHOR OF "THE EARTH" AND OF "A MERRY DEVIL": MR. JAMES BERNARD FAGAN, THE WELL-KNOWN DRAMATIST.

Mr. Fagan is fortunate in having two plays running at the moment, and he is at work on an adaptation for Mr. Tree. He will be remembered also as the author of "The Prayer of the Sword," "Under Which King," and other plays.

Photograph by Dover Street Studios.

Board School you must be a better draughtsman than you could discover among the art-masters of the British Isles, it is natural that the professed pencillers should be wonderfully fluent at their work. That the written word and the pictorial symbol are so closely connected in Japan seems to have been an important factor in the formation of a spontaneous national school of draughtsmanship.

Hokusai's ambition was that every dash and dot of his should be intelligible and alive; he, and in a lesser degree Hiroshige, succeeded in their endeavour. Their dashes and dots do represent, to all eyes and ages, the objects of their intention. They have sharpened the convention of the pencil to the point at which its code of signals may be universally understood. So wonder-



Photo. Foulsham and Banfield.

THE WOMAN IN THE CASE IN "THE WOMAN IN THE CASE": MISS VIOLET VANBRUGH AS CLAIRE FORSTER.

Miss Violet Vanbrugh's impersonation of Claire Forster, the Woman in the Case, in the play of that name, at the Garrick, has added considerably to her reputation as an actress. Indeed, it may be said that Miss Vanbrugh and Miss Grace Lane, as Margaret Rolfe, are the play.

see his prints as he himself would have had us see them, is to be overwhelmed by his subtlety and charm. Only in the engravings printed by his own hand can his powers as a colourist be judged, for the process of Japanese colour-printing is itself the occasion and stimulus of the artist's genius. The print is the man, just as the pigment is the man in our Western school of pictorial expression. No painting or drawing could be more personal, and this is why the high prices now obtained for Japanese engravings are entirely reasonable.

In a country where writing and drawing are called by the same name, and where to be educated up to the pitch of the Fourth Standard in an English



Photo. Dover Street Studios.

A PRIMA-DONNA FROM THE PEERAGE: MME. EDVINA (THE HON. MRS. CECIL EDWARDS).

Mrs. Cecil Edwardes, whose appearances at Covent Garden this season have brought her much praise, is sister-in-law to Lord Kensington. She is a British Columbian; studied under Jean de Reszke; and made her first public appearance as a singer in oratorio.

fully expressive is the veriest scrawl by Hokusai that we forget, as we look at it, how incomplete it is from the European point of view. Hokusai himself explained the chief difference between his own art and, say, Corot's when he said that in Japan colour and form are presented without any suggestion of relief; whereas relief and ocular illusion are essentials of art in Europe.

But it is not for Hiroshige's draughtsmanship that we admire his prints: something of the power of the artist's line is lost in the process of engraving. Hiroshige's prints, like Hokusai's, are precious, in the first place, for their colour. E. M.



Photo. Schneider.

PREMIERE DANSEUSE IN A £600-A-NIGHT BALLET: MLE. ANNA PAVLOVA.

Attempts have been made to bring the Russian Imperial Ballet, of Moscow, to this country, but the fact that it would cost £600 a night to "present" it here has, at present, caused them to be abortive. Mlle. Pavlova is the première danseuse of the ballet, which is now appearing with great success at the Châtelet, Paris.

artist's industry, can be readily gauged. All the prints at Sotheby's were carefully chosen: the Hiroshige revealed at the sale is totally different from the Hiroshige of the shop-windows.

More easily comprehensible than any other artist of Japan, Hiroshige has suffered at the hands of modern printers and publishers. He has long enjoyed—in the sense in which we "enjoy bad health"—a certain sort of popularity. His effective compositions catch the eye, however abominably they may be printed, and so we may have come to think of him as an asset of the shop-windows, and hardly more. But to



Madonna Gerald Capponi (Miss Winifred Emery).

[Photo. Dover Street Studios.]

FLORENTINE FARCE AT THE PLAYHOUSE: MADONNA GERALDA CAPPONI DIRECTS THE DRESSING OF A HOG IN THE CLOTHES OF CAPTAIN BAMBAZONE—IN "A MERRY DEVIL."

Madonna Gerald wishes to pretend that she has murdered the gluttonous Captain Bambazone, and so has a hog, dressed in his clothes, placed in a sack, that she may have a body for her lover, Sir Phillip Lilley, to bury as that of the Captain.

THE THIRD GOLFER WHO HAS BEEN OPEN GOLF CHAMPION FOUR TIMES.

DRAWN BY OUR SPECIAL ARTIST, FRANK REYNOLDS.



JUDGING THE DISTANCE: J. H. TAYLOR, OF MID-SURREY, THE NEW OPEN GOLF CHAMPION.

By his fine victory in the Open Golf Championship at Deal last week, J. H. Taylor, the Mid-Surrey professional, now shares with James Braid and Harry Vardon the honour of having been four times champion. His total for the four rounds was 295, a figure only previously beaten by James Braid last year. Taylor, who was born at Northam, in North Devon, in 1871, was engaged at Burnham, Winchester, and Wimbledon before becoming associated with the Mid-Surrey Golf Club. He won the Open Championship in 1894, 1895, and 1900, tied with Harry Vardon in 1896, and was second in 1906 and 1907. Last year he won the French Open Championship.

THE HORSE STILL AN IMPORTANT FACTOR IN DAYS OF MOTOR TRAFFIC SOCIETY AT THE GREATEST HORSE SHOW LONDON HAS EVER SEEN.

DRAWN BY OUR SPECIAL ARTIST, J. SIMONT.



THE FASHIONABLE WORLD STILL INTERESTED IN OLD FRIENDS AT THE INTERNATIONAL HORSE SHOW AT OLYMPIA.

It has been said, time and again, that the popularity of the motor-car has meant the "killing" of the horse, in the interest of Society, at all events. That this is not so is being proved continually, mayhap, due partly to the fact that quite a number of millionaires were represented. An idea of the size of the show may be gained from the fact that the damage to the building, the flower

and the greatest proof yet offered was the International Horse Show at Olympia, the biggest affair of its kind that London has ever seen. The arrangements were made on a scale of princely the stables, the decorations, and accidents to visitors were insured for £260,000. There were over 2500 entries for the competitions, and the total value of the prizes was about £12,000.

SCIENCE AND
NATURAL HISTORYTHE TELESCOPE DISCOVERED
BY ZACHARIAS JANSSEN,
SPECTACLE-MAKER OF MUIDELBERG
1608

ORION

VIRGO

SCIENCE
JOTTINGS.A SPIRITUALIST
BUREAU.

WHATEVER opinion may be entertained regarding the views of Mr. W. T. Stead in the matter of his alleged acquaintance with "the

Stead also. What is to be done is that only those who have "loved and lost" are to be put in communication through the medium of the bureau. There is to be no exploitation for purposes save those which aim at the reunion of bodies here with spirits "there." "There is

host of injustices and wrongs might be, to some extent, remedied and righted if the scope of communication through Mr. Stead's bureau could be extended! How many vindications of errors, rectifications of unjust judgments could be carried out, and how easily the pages of history might be cleansed and purged of thousands of erroneous views, opinions, and statements! Why should Mary Queen of Scots, and even Nero not have a chance of clearing their characters? The authorship of the "Letters of Junius" might be definitely settled, and the problem of life on Mars made clear in either direction.

Certain plain considerations will, however, occur to the reasonable mind regarding this and all other attempts to peer behind the veil. For very many years Spiritualists have alleged their ability to communicate with the "other world." After perusing some of the accounts given of their séances, one might be led to suppose that the need for Mr. Stead's bureau was non-existent. That, however, which strikes one forcibly, is the utterly unimportant character of the communications that are alleged to come from the other sphere. They represent mere drivel, are either uninteresting or have no reference to any topic of importance, and least of all do they offer the slightest clue to a knowledge of what waiting humanity is eagerly wishful to hear—namely, definite and clear proofs of the nature of the existence that follows on death's advent. Loving messages are all very well in their way, but they



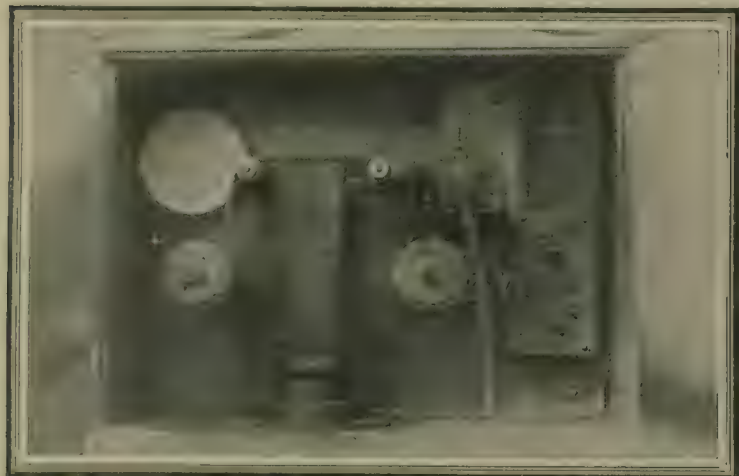
DRESS FOR "SLEEPERS OUT": AMERICAN YOUNGSTERS IN THE GARB IN WHICH THEY SLEEP IN A SLEEPING-PORCH DURING THE WINTER.

Photo, Elliott and Fry.
GREAT MEN OF SCIENCE.—No. LXXIV.:
DR. ALEXANDER CRUM BROWN,
Professor of Chemistry at Edinburgh University,
Past President Chemical Society of London.

"other world," no one can doubt the sincerity with which he continues to promulgate his faith in the actuality of communication between that world and this. Most other men would have long ago given up as hopeless the task of converting people to the notion that his familiar "Julia" was representative of a spirit or presence capable of predicting events, of describing occurrences happening far beyond the knowledge of the recipients of her messages. But Mr. Stead plods manfully on his way, and through the courtesy of the editor of the *Fortnightly Review*, lays before the world his intent to open a bureau for communication with the "other world." Indeed, the bureau is already open. It was inaugurated on April 24 at Mowbray House, Norfolk Street, London, W.C. This spot is to be regarded, therefore, in Mr. Stead's view, as at least one—the only one we know of—of the offices at which we may receive, and presumably send, messages to those who have passed the bourne whence no traveller returns.

With commendable devotion, Mr. Stead sticks to "Julia." This lady was on the editorial staff of an American journal, and died in 1891. Mr. Stead met her in 1890 in Europe, presumably London, and adds, "We

Photo, Elliott and Fry.
GREAT MEN OF SCIENCE.—No. LXXV.:
SIR WILLIAM TURNER, K.C.B., Etc.
Principal of Edinburgh University; Editor of
the Journal of Anatomy and Physiology.



A CAMERA THAT PRESSES ITS OWN BUTTON: AN AUTOMATIC PHOTOGRAPHIC APPARATUS FOR USE WITH BALLOONS.

This automatic camera is the invention of Major Baden-Powell, and is for use with dirigibles, free balloons, or sounding balloons. It is worked by clockwork in such a manner that a snap-shot is taken each minute, and the lens points towards the earth. The film, which is on rollers, is moved after each exposure. Our photograph shows the mechanism of the apparatus.

became good friends." Julia—Miss Ames—made a compact with her dearest friend, a woman, that if it were possible "she would return from the Other Side, and manifest herself in order to afford proof of the continuance of the soul after death, and its ability to communicate with survivors." Mr. Stead says that while few have kept such a pact, Miss Ames was one of the few. He placed his hand "at the disposal of Miss Ames, and she has used it as her own ever since." Nothing is said regarding Julia's communications with her "dearest friend," the lady with whom she promised to remain *en rapport*. I suppose we are to take it for granted that Mr. Stead is not the sole recipient of Julia's confidences, but it would be interesting to have details on this point.

Quotations are given from Julia's messages; but while the pen is that of Mr. Stead, I am inclined, from internal evidence, to think that the voice and words are those of Mr.

here" is a favourite phrase of Mr. Stead's. The spirit world is around us, he maintains—"None of us," a spirit is alleged to have said, "have gone away. There is here." So we are encompassed on this theory with an unseen world of spirits, and it is left for Mr. Stead, apart from the Spiritualist faction, with its rappings and materialisations, to bring that world into direct communication with sympathetic souls. Perhaps, in time, Mr. Stead may get the length of using scientific instruments which will render communication less indefinite than when his own mortal frame is employed as the medium. But it is a pity the messages are only to be those between affectionate souls and survivors. What a



THE KIND OF HIDE ROOSEVELTIAN BULLETS HAVE TO MEET: THE SKIN OF A HIPPOPOTAMUS, SHOWING ITS THICKNESS.

It will be seen that the thickness of the skin is considerably more than the diameter of a penny, and it may be said further that this piece of hide was at least half an inch thicker before it had shrunk. The skin is both a protection and a source of danger to the hippopotamus: it saves it on many occasions, but it also causes it to be hunted.



A SLEEP-OUTSIDE BED-ROOM, SHOWING THE DRESSING-ROOM IN THE FOREGROUND THE OPEN-AIR SLEEPING-PORCH IN THE BACKGROUND.

The importance of fresh air is brought home to the majority day by day. Few would dream of sleeping with windows shut nowadays; quite a number of people favour sleeping in the open on a sheltered verandah or in a "sleeping-porch."

do not tend to satisfy the craving for further knowledge of the beyond. That which a man or a woman thinks he or she receives from the world beyond, but which is more than likely to be the product of sub-consciousness, when it is not the product of simple fraud, is personal for the most part, and is as often as not anything but creditable to the higher and finer intelligences supposed to originate the messages.

In my time I have heard very many propositions, plans, and so-called results in connection with such ideas as Mr. Stead revives. I ask frankly, has humanity benefited in any single iota from all the vain talk? The reply must be in the negative. When Mr. Stead, as was to be expected, quotes "Hamlet" about there being more things than are dreamt of in philosophy, he should take this quotation to apply to his own lack of knowledge of the vagaries of the human brain.

ANDREW WILSON.

SEEKERS OF THE SOUTH POLE: GREAT HEROES OF ANTARCTIC EXPLORATION.







THE PLACE OF THE NATIONS.

In this table are given the names of the Nations, the dates of the expeditions, and the furthest points reached by the different expeditions.

1909	British	Shackleton	111 Miles
1902	British	Scott	540 Miles
1900	British	Borchgrevink	701 Miles
1842	British	Ross	828 Miles
1823	British	Weddell	1102 Miles
1801	British	Bruce	1118 Miles
1878	Belgian	Groenland	1288 Miles
1773	British	Cook	1310 Miles
1823	American	Marrell	1393 Miles

THE PLACE OF THE NATIONS.

In this table are given the names of the Nations, the dates of the expeditions, and the furthest points reached by the different expeditions.

1839	American	Knox	1409 Miles
1821	Russian	Bellinghausen	1408 Miles
1831	British	Biscoe	1486 Miles
1906	French	Charcot	1520 Miles
1840	American	Wilkes	1607 Miles
1903	German	Drygalski	1624 Miles
1874	British	Nares	1633 Miles
1840	French	D'Urville	1686 Miles
1903	Swedish	Nordenskjöld	1673 Miles

IN FURTHEST SOUTH DRESS: LIEUTENANT ERNEST H. SHACKLETON, LEADER OF THE FOUR WHO MARCHED TO WITHIN 111 MILES OF THE SOUTH POLE, HIS PARTY, AND HIS PREDECESSORS.

1. CAPTAIN COOK.

2. LIEUT. J. B. ADAMS, OF THE FURTHEST SOUTH PARTY OF THE SHACKLETON EXPEDITION.

3. MR. FRANK WILD, OF THE FURTHEST SOUTH PARTY OF THE SHACKLETON EXPEDITION.

4. MR. ERIC MARSHALL, OF THE FURTHEST SOUTH PARTY OF THE SHACKLETON EXPEDITION.

5. SIR JAMES ROSS.

6. MR. C. BORCHGREVINK.

7. DR. OTTO NORDENSKJÖLD.

8. DR. W. S. BRUCE.

9. CAPTAIN R. F. SCOTT.

10. DR. CHARCOT.

11. DR. ERIC VON DRYGALSKI.

Lieutenant Ernest H. Shackleton, leader of the "Nimrod" expedition to the Antarctic, four members of which, including himself, reached a point only 111 miles from the South Pole, is thirty-six, and an Irishman by birth. He was educated in London, and is an "old boy" of Dulwich College. He first went to sea as an officer in the merchant service, and was with the Union Castle Line for a time. He was third officer of the "Discovery" Antarctic Expedition, and with Captain Scott and Dr. Wilson made what was then the record journey South—to within 450 miles of the Pole. He wore much lighter clothing than other explorers have done under similar conditions, having found furs a mistake, a fact upon which the King commented when he went aboard the "Nimrod" before her departure for the Antarctic. Our tables, "The Place of the Nations," are reprinted from Dr. Bruce's article on Antarctic Exploration in the "London Magazine," by special permission.

Photograph of Lieutenant Shackleton by S. Beckett; Photographs 6, 8, 9, and 11, by Thomson; 7 and 10, by Topical; 3, by Illustrations Bureau.

FURTHER SOUTH THAN ANY OTHER MEN HAVE BEEN: A REMARKABLE PHOTOGRAPH OF THE QUEEN'S FLAG
AT THE SOUTHERNMOST POINT EVER REACHED.



[Copyright Lieutenant Shackleton.]

PHOTOGRAPHED WITHIN A HUNDRED-AND-ELEVEN MILES OF THE SOUTH POLE: THE HOISTING OF THE QUEEN'S UNION JACK BY LIEUTENANT SHACKLETON AND HIS PARTY, AT THE CONCLUSION OF THE RECORD DASH SOUTH.

We are enabled to present to our readers this remarkable photograph of Lieutenant Shackleton and his party nearer the South Pole than any other men have been, at the conclusion of their great dash Southwards, and at the moment of the hoisting of the Queen's flag. It will be remembered that the "Illustrated London News" was the first paper to publish any illustrated account of the "Discovery" expedition, which at that time had achieved the Southernmost point reached. It will be recalled that it was in July 1907 that Lieutenant Shackleton left the East India Docks in the "Nimrod" on his Southward voyage. Going by way of Cape Colony and New Zealand, he reached the Antarctic early in 1908, and landed at Cape Royd. By October 29 all was ready for the final dash to the Pole, depôts having been previously established for a considerable distance

southward for the storage of supplies for the return journey. Then a party, consisting of Lieutenant Shackleton, Lieutenant Adams, Mr. Eric Marshall, and Mr. Frank Wild, started off with four ponies from their base of operations. Through the utmost hardship and danger they forced their way to a point only ninety-seven geographical and one hundred and eleven statute miles from the South Pole, where Lieutenant Shackleton hoisted the Union Jack which Queen Alexandra had given him. They were compelled to return by lack of food. Lieutenant Shackleton brought the Queen's flag back with him. In the photograph, which was taken by Mr. Eric Marshall, surgeon and cartographer to the Expedition, the figures (reading from left to right) are Lieutenant Adams, R.N.R., meteorologist; Mr. Frank Wild; and Lieutenant Ernest H. Shackleton. (See Note on "World's News" Page.)

WELCOME HOME FROM THE FAR SOUTH: THE HERO OF THE MOMENT IN DOVER AND IN LONDON.



1. GREETING ONE OF HIS FURTHEST SOUTH PARTY AT DOVER; LIEUTENANT SHACKLETON WITH DR. MARSHALL.

2. AWAITING THEIR FATHER'S RETURN; LIEUTENANT SHACKLETON'S CHILDREN, RAYMOND AND CICELY.

3. A POPULAR WELCOME OUTSIDE CHARING CROSS STATION; LIEUTENANT SHACKLETON AND HIS WIFE, DRIVING THROUGH THE CROWD.

Lieutenant Shackleton arrived at Dover on Saturday, and stayed there until Monday, on which day other members of the expedition arrived there. He reached Charing Cross shortly after five o'clock on Monday evening last. Inside the station he was welcomed by many friends; outside he was greeted by a considerable crowd.

Photographs Nos. 1 and 2 by Illustrations Bureau; No. 3 by Halfpence.

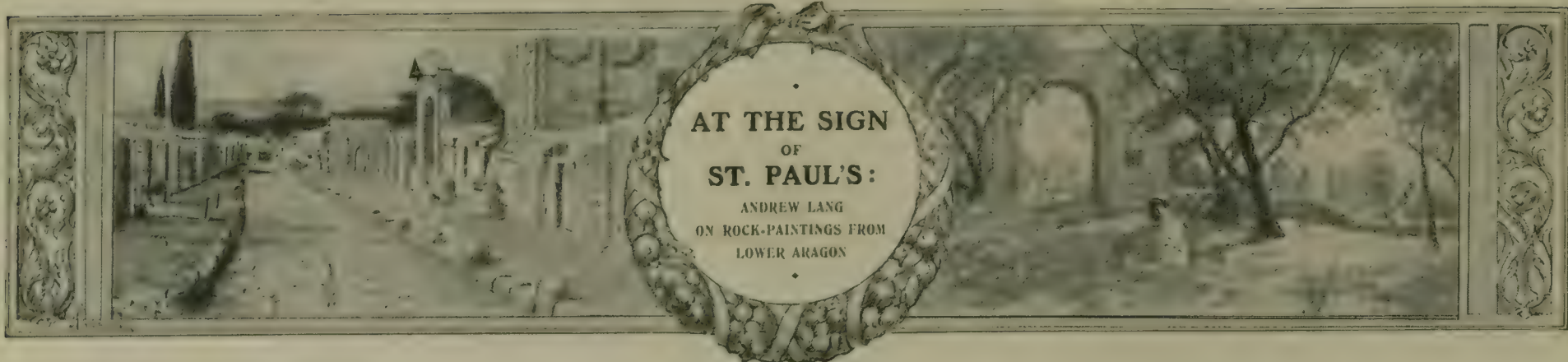
IN THE RING, A TIGER; OUT OF THE RING, A LAMB: VISSUTO.

DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKKOEK.



DISQUALIFIED AS DANGEROUS: LIEUTENANT TRESSINO MOUNTING VISSUTO, AT THE HORSE SHOW AT OLYMPIA.

Vissuto provided one of the chief sensations and was one of the greatest attractions of the Horse Show. He is described as quiet as a lamb when he is outside the ring, but directly he reaches the ring and has to face the crowd he becomes practically unmanageable. Hence the fact that he has been nicknamed "the tiger horse." It is by no means an easy matter to mount him, and the method adopted is here illustrated. Lieutenant Tressino is given a "leg up" by one man, while another holds the horse. He finds the stirrups after he is in the saddle. During this process, a brother officer stands by to assist in case of accident. The committee decided that Vissuto was so dangerous that he was forbidden to take part in the over-the-course jumping, although he was allowed to take the high jump. Vissuto, it is said, is not vicious, merely very highly strung. His rider has never met with an accident with him.



POPE LEO X. remarked that his was a good time to live in, so many interesting relics of classical life were being turned up. Our own days, though distressing to persons of elegant culture, are also rich in antiquarian discoveries. I wish it were possible to reproduce here the rock-paintings from Lower Aragon, which are given in "L'Anthropologie."

In 1903 M. Juan Cabré came across them casually in a shallow kind of cave or rock-shelter, and "taken aback by this discovery, of which he had never seen or heard of the like," says the Abbé H. Breuil, "he kept on saying nothing." In 1906 he heard of analogous paintings of the Quaternary period, found in northern Spain and southern France, and then he shyly communicated his own discovery to M. Santiago Vidiella, who published it in 1907.

I do not pretend to give a date to the Quaternary period: it was many thousands of years ago, but its artists were quite on the level of the late John Leech in their sporting sketches, plain or coloured. The grace, elegance, and vivacity with which they drew stags and bulls and goats are quite equal to the best Cretan work of about 1600 A.D.

On rock-walls in the open air they made some quite elementary designs in the skeleton style of Mr. Tommy Traddles, rough, savage things, such as are common in many countries. The hunters have obviously some kind of clothes, and

Above the waist, as often in Crete, the figure is nude, and is of the Australian black rather than of the Cretan formation. One very graceful lady who is walking away, with her back to the observer, has a skirt reaching

cannot find anything approaching this work of — shall we say?—25,000 years earlier. "They reckon not by days and years" in that timeless past.

The ladies' dresses were the work of *couturières* who have left their fine needles of bone in the caves of the Pyrenees; and who anticipated more than one of the fashions of the highly civilised Cretans that were executing orders before "Israel came home to his ain countrie" under Joshua.

What became of this race which, in Northern Spain and Southern France, was so many thousand years in advance of its period? The people could dress, could draw, used alphabetic signs, could paint in several colours; but it had no metals, no pottery—nothing but premature and unavailing artistic genius.

Need I add that the rural population of the twentieth century—the people of to-day—took to throwing stones at the pictures as soon as the art of countless millenniums of the past began to attract visitors? I need not say what everybody who knows modern mankind must guess. Did not undergraduates of a College which need not be named toast Greek marbles into lime, within my own memory? Did not the gay blades of a Scottish county throw stones at works of early Christian art in a cave upon the Scottish coast?

AT THE SIGN OF ST. PAUL'S:

ANDREW LANG
ON ROCK-PAINTINGS FROM
LOWER ARAGON



GENERAL SIR H. BRACKENBURY, P.C.
Whose new book, "Some Memories of My Spare Time," Messrs. Blackwood have just published.

Writers and Personalities of the Moment.



THE REV. PERCY DEARMER,
Whose book, "Body and Soul," was recently published by Sir Isaac Pitman and Sons.



MR. JUSTICE DARLING,
Publishing a book of poems, "On the Oxford Circuit," through Messrs. Smith, Elder.



MADAME JUSSERAND,
Wife of the French Ambassador at Washington.



M. JEAN A. A. J. JUSSERAND,
French Ambassador at Washington and Writer on English Mediaeval Life and History.



MR. H. DE VERE STACPOOLE,
Whose new novel, "Pools of Silence," has appeared through Mr. T. Fisher Unwin.



MR. G. MANVILLE FENN,
Whose latest story, "Steve Young," has been issued through Messrs. Partridge.



MAJOR CYRIL J. H. DAVENPORT, F.S.A.,
Publishing through Messrs. Constable a book about stamps on book bindings.

their throwing-spears, or assagays, seem to be feathered like arrows. The stags, hinds, and cattle on other rock-walls in the open air are much better than those drawings of the human form.

But the most amazing thing is a kind of dance of women round a male figure, which is far smaller than they, perhaps owing to scruples about perspective, or perhaps because the figure is not a man (this is my own guess), but a Priapean idol. The women wear conical caps, like the expensive Duchess of Milan's. Their impossibly slim waists, and their skirts cut out with a half-moon cut so as to show the ankles, and more, at once remind us of the female costume which, in Cretan art, went out and came in again from about 1800 to 1000 B.C.

to the ground, and an elegant figure like that of one of Balzac's Countesses, about 1840.

Women must have worn these skirts at a period which we cannot date by centuries or thousands of years. Though the lines of the artist are anatomically uncertain, there is an undeniable grace and sway of pose in the Balzacian lady's figure (she has not an impossible waist, and is much better gowned than the rest) which prove that he was an artist indeed.

If we look at the women on the vases of the "Dipylon" cemetery at Athens, about 850 B.C., things in the Tommy Traddles style, we certainly

Such is the nature of modern man, whether he be the son of a cotter or of "a hundred earls," in Tennyson's rather exaggerated reckoning. Therefore, these ancient works of art have been chopped out of the rocks and removed to places comparatively safe in museums. Perhaps modern modesty was outraged by the dancing ladies round a figure in the worst Athenian taste. But I rather incline to think that at any object of interest the contemporary bounder will throw stones if he can do so with impunity. The only pleasure which sculpture gives to the natural man is the pleasure of knocking the noses off the figures. The artist is a peculiar species of mankind, and the ancient people who dwell in the French and Spanish caves were too artistic to survive.

A MISSIONARY ENTERPRISE OF TASTE.

CANDIDATES for popular favour in the arena of trade in these days have to do something more than shout. The public knows a thing or two, and if it stops to listen to the "cry" it takes care to want the "wool" as well. The mere proclamation that you are Artistic, or Cheap, does not in itself count for

in Great Britain alone, but in every inhabited part of the world.

The next cardinal point of their policy is to guarantee the quality of all that they sell. Good work is just as important as good design. There are plenty of pieces of furniture on sale copied from old models, and with characteristic features of shape and proportion, but made of unseasoned wood, put together

general assertions are but as the crackling of thorns under a pot; the straightforward, intelligible thing to do is to say, "If our goods do not answer to our representations, we will exchange them." This is what Waring's do.

The third point of policy is price. Now let it be clearly understood that cheapness is, by itself, no recommendation to sensible people. Price is always an important factor, but it must be associated with quality. What the purchaser has to decide is not



CORNER OF A DRAWING - ROOM BY WARING'S.

much: it has to be confirmed by your business practice. Now this confirmation has been the case with Waring's from the first. They have not only claimed to be artistic—they have proved it, over and over again, by their selection for royal patronage, by their contract work, and by the delightful things which they exhibit in every department of their great and unequalled London Galleries.

Their artistic distinction is acknowledged and pre-eminent. It is the key-stone of their reputation, and the chief factor which rules their policy. What, then, is that policy? It is, first of all, to maintain their artistic supremacy, to spread its evidences all over the world, to make nothing and sell nothing that is not artistic, to preserve the principles of purity of design, harmony of colour, and decorative refinement, and give effect to them in every part of their organisation. To put this in its true form, one would say that Waring's have resolved to act as missionaries of taste, with the object of introducing beauty and comfort into every home, costly or humble, not only

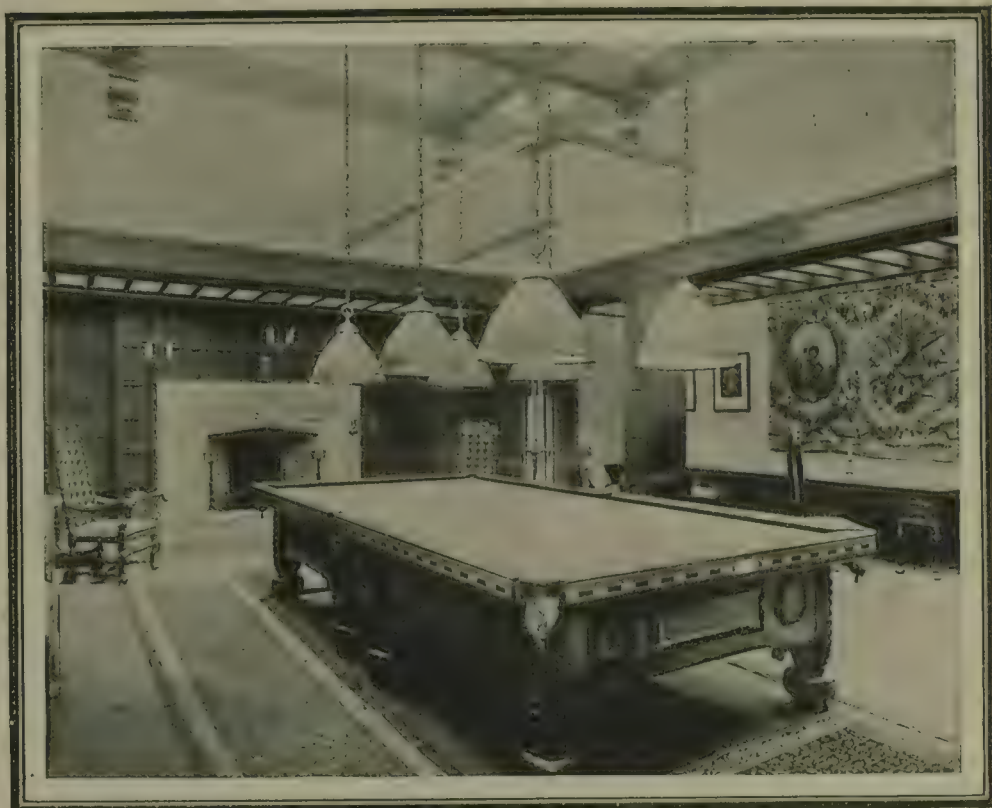
and employ only the best workmen. They clinch this claim in the most convincing of all ways by guaranteeing what they sell, and undertaking to exchange any article that does not give satisfaction. That is practical—it is, in fact, the only practical way of advertising soundness of manufacture. All

with jerry-joinery, and certain to tumble apart, after a few months' wear. Waring's claim to use only the best materials, to use only the best materials,

whether the price is very low, but whether he is getting really good value for his money in the quality and workmanship of the article. Waring's do not boast of low prices merely; what they say is—"We give you a good article, of really good design, at the lowest margin of profit consistent with sound principles of trading." This reasonable way of putting it is a much stronger inducement to buy than reckless statements about cheapness which have no satisfactory allusion to quality. All the goods at Waring's are

marked in plain figures, and they do not vary. All the goods at Waring's (except, of course, the antiques and more solid pieces) are new, and of this year's designs. The galleries are not lumbered up with the accumulations of years; and there is a general air of up-to-date smartness—the newest of new notes—in their arrangement.

These, then, are the principles of trade on which Waring's have built up their mammoth business. They are based on honesty and justice—the only trading virtues that tell in the long run. They have appealed in the past to the public, and they will continue to appeal, because the public likes fair treatment, and very soon discovers the traders on whose professions it can confidently rely.



ELIZABETHAN PANELLED BILLIARD - ROOM BY WARING'S.



DINING - ROOM FOR TOWN MANSION BY WARING'S.

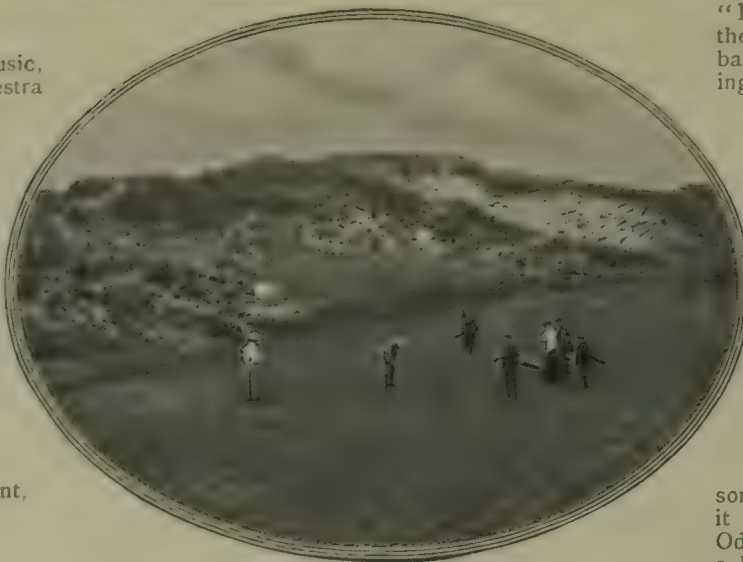
MUSIC.

A FEW composers attempt to write humorous music, and fewer still succeed. The voice of the orchestra is qualified to express many emotions, but only a very skilled master of instruments can persuade them to fulfil this function. Happily Mr. Charles L. Graves's "Ode to Discord" has inspired Sir Charles Stanford to one of his happiest efforts, and Londoners who are accustomed to experience, in the concert-hall, any emotion rather than merriment, were enabled last week to laugh heartily and with perfect good-humour at a spirited burlesque of certain weaknesses extant among modern composers.

Mr. C. L. Graves' "Ode to Discord" is an ironical denunciation of Melody and all her works. "Divine Cacophony" is invited, with "Percussion's stimulating aid," to share Melody's throne. The methods of the new music are set out. Beethoven and Wagner are scornfully dismissed as of no account, and the Ode concludes—

We, scorning beauty as a snare insidious,
Salute the abnormal and acclaim the hideous.
With pious ululations ushering in
The unassailed dominion of unbridled din.

To these amusing lines Sir Charles Stanford has written some striking music, for, while he has treated the extravagances of modern music in a spirit of broad burlesque, his writing, polished and scholarly as ever, has moments that are very deeply felt. For the purposes of burlesque, the orchestra is reinforced by a drum filled with pebbles and called a hydrophone, and by another drum with a diameter of ten feet or so, far more terrible to see than to hear. The presence of other weird instruments is limited to the analytical notes that accompany the score, and are written by Mr. Graves himself in a fashion that is a gentle parody of the style of the professional analyst. The score abounds in every type of musical sin. Sequences of fifths abound; the various keys acknowledge no relationship; discords wander unresolved; the bass-tuba emits quite irrelevantly the most melancholy notes in its possession; there is a duet between bass-clarinet and violin. Through all this quaint din we have occasional glimpses of light. There is a phrase or two of Schubert's "An die Musik"; a little of the Funeral March of Beethoven's



FOR PLAYERS OF THE ROYAL AND ANCIENT GAME:
THE GOLF LINKS AT HUNSTANTON.

The links are already well patronised by London golfers, and will no doubt see many more players now that the train service has been still further accelerated. Hunstanton, although on the east coast, faces due west.



REACHED BY AN IMPROVED SERVICE: HUNSTANTON—THE FRONT.

That delightful east-coast seaside resort, Hunstanton, is now reached by means of the Great Eastern Railway Company's improved service, and so should gain additional popularity. The 11.5 a.m. from Liverpool Street now reaches Hunstanton at 2 p.m.

"Eroica Symphony" serves to suggest the interment of the composer, while Wagner passes "into the limbo of back numbers" to the strains that accompany the burning of Walhalla in the "Dusk of the Gods." There are one or two references in the score to Parry's "Blest Pair of Sirens," and in his analytical notes, Mr. Graves refers to these sirens as "instruments which the composer, with unusual reticence, refrains from using in his score." The composition is divided into "four bursts," and the fourth burst introduces the well-known "Volkslied," of which a rough translation would be "We won't go home till morning." This is treated fugally. Of the special burlesque of the methods of Richard Strauss and Claude Debussy, there is no need or no space to write. Suffice it that the "Ode to Discord" stands out as quite the most amusing piece of work that the concert-platform has heard in our time, and that the New Symphony Orchestra, under Mr. Landon Ronald, assisted by Mr. Mason's choir with Miss Gleeson White and Mr. Plunket Greene as soloists, gave it the best interpretation possible. Doubtless the Ode will be very popular on our concert-platforms for a long time to come.

Under the title of "Country and Seaside Holidays," the Midland Company have again published their annual guide to numerous holiday-resorts in England, Scotland, and the North of Ireland. The principal feature is the list of apartments, compiled from very reliable sources, considerable space being devoted to the Isle of Man and the North Coast of Ireland (the counties of Antrim, Derry, and Donegal). The Midland Company carry their passengers throughout to these places by their own trains and steamers. The book is attractively bound and illustrated, and can be obtained from the book-stalls of Messrs. W. H. Smith and Son at the price of one penny. An abridged edition may be had free on application to any Midland district superintendent, stationmaster, or agent.

To-day the New Palace Steamers begin their full service of sailings (Friday, the 25th inst., excepted) to Margate, Ramsgate, Deal, and Dover. The *Koh-i-noor* leads off with the first of her "Husband Boat" trips to Margate. The sailings have been arranged on the same lines as last year. Given fine weather, there is nothing more enjoyable than a journey to the Kentish coast on the *Royal Sovereign* or *Koh-i-noor*.

WHAT ARE MICROBES?

WHAT IS AN ANTISEPTIC?

By D. WATSON, L.D.S., Ph.C., R.C.S.Eng., Lon.

RESPECTING these subjects many people have the most ridiculous ideas. Some imagine that millions and millions of infectious germs float in the air of towns, only waiting for some man to inhale them that they may devour him as a delicacy. Others do not believe that these "new scientific inventions" exist at all, and therefore never think of taking even the simplest hygienic precautions.

The truth, as is generally the case, lies between these two extremes. It has been indisputably proved that a great many human maladies are occasioned by these tiny creatures—and particularly some of the most dangerous maladies, consumption, typhus, cholera, plague, diphtheria, and others. For this reason it is desirable that everyone who wishes for a long and healthy life should be careful about what he has to do with these enemies of the human body, and should see how he can best arm himself against them. To encourage people to do this is the aim of these few notes.

As the illustrations show, microbes have different forms. Those that resemble short, thick, round logs are called bacteria (1). Longer ones of more slender shape are named bacilli (2). Cocci have the shape of bullets. Vibriones and Spirillæ have a spiral form (3). Spirochætæ are long and twisted like corkscrews (4). The long thin threads which microbes use as oars are named cilia (5).

The multiplication of microbes takes place in the following manner. Each one, as soon as it reaches a certain size, divides into two. These two new microbes either separate or remain near each other in some particular pattern, so that colonies, or patches, or groups of them arise. Among the cocci we distinguish groups shaped like a bunch of grapes—Staphylococci (6); or like chains—Streptococci (7); groups in pairs—Diplococci (8); and groups formed like a bundle—Sarcinae (9).

We know that all microbes, and particularly the microbes that produce disease (pathogenous microbes), require for their food damp animal or vegetable products. They cannot live on air. They are very sensitive to cold, and cleanliness is a thing they hate. Warmth, and particularly that of the blood (98.4 Fahrenheit), which they find in the mouth, is their element, and the mouth is their favourite dwelling place. An impure mouth, in which decomposing substances are to be found, is a regular microbe-nest, in which whole generations of them are bred and flourish. Here they settle in diseased gums, and in hollow teeth; and thence proceed into the brain cavity, into the inner ear, into the salivary glands, into the lungs, and even into the blood.

Most of the microbes that cause diseases are passed from one person to another, generally in the small portions of saliva which in clearing the throat, coughing, speaking, or sneezing, are scattered in the surrounding air, and are then caught in the nasal passages of other people. Among the diseases that are spread in this way by the scattered saliva, we must name, as the commonest, influenza, diphtheria, inflammation of the lungs, tuberculosis, leprosy, and plague; to which may probably be added scarlet fever and measles. Infectious saliva of this sort must be particularly expected from impure and uncared-for mouths; for it can never be too often repeated that an impure mouth is an Eldorado for microbes, and a positively ideal breeding-place for all kinds of them. In such a mouth are to be found their favourite temperature of 98.4 Fahrenheit, moisture, and organic substances (remains of food) such as they require for their nourishment. It is much to be regretted that neither laws nor morals forbid impurity of the mouth in the interests of public health. It is to be hoped that this will some day be done; but in the meanwhile, never to come within three steps of a man with an impure mouth, is a rule of self-protection.

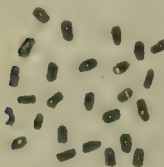
But that is not always possible. So we must arm ourselves against the unavoidable microbe as well as we can. To do this is in one way simple, because (except in the case of wounds) there is only one principal entrance into the body—through the mouth and throat. We must therefore so prepare our mouths that the microbes may not be able to flourish in them.

This can be effected only by destroying in the mouth the nutritive substances on which they live, and so starving them to death. This is called antiseptic cleansing, and the substances used for this purpose are named antiseptics.

Many germs, and especially those which destroy the teeth, flourish only upon fragments of food, and furnish the acids in the mouth which are so deleterious to the teeth. Other injurious microbes, and especially those which cause the most dangerous diseases, attach themselves particularly to the excretions of the tissues of the mouth when these tissues are unhealthily disposed.

For this reason it is absolutely necessary that the remnants of food and the excretions of the tissues should be removed with a toothpick, brushing and rinsing. But most important of all is regular rinsing of the mouth and teeth with an antiseptic mouthwash. (Hollow teeth should be stopped by a dentist.)

When we consider how long all these facts have been known, the general neglect of regular antiseptic cleansing of the mouth seems almost incredible. It is impossible to repeat too often that the mouth should be rinsed with an antiseptic mouth-wash at least twice daily. Of all known mouth-washes Odol is the one which most perfectly complies with the demands of modern science for a rational care of the teeth. And it is before everything else to be insisted that the daily cleansing of the mouth must be effected by a liquid preparation. Cleansing with tooth-powder, tooth-paste, etc., is altogether insufficient; as the places where fragments of food generally remain, behind the back teeth, and in holes and cracks of the teeth, etc., are not touched. On the contrary, Odol can penetrate everywhere, and arrests the processes which destroy the teeth. It is also known to be a trustworthy antiseptic preparation. The aseptis (freedom from putrefaction and fermentation) of the mouth and teeth results from a remarkable property which Odol possesses: it is absorbed by the tissues of the gums, and in the hollow teeth, and so leaves in these places a sort of antiseptic store, which remains active for hours. In consequence, everyone who uses Odol every day takes the greatest care of his teeth and mouth that scientific discovery has up to the present time made possible.



1. Bacteria.



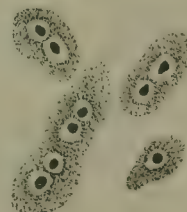
2. Bacilli.



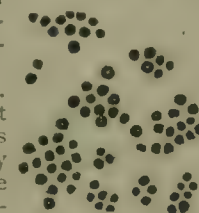
5. Cilia.



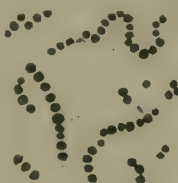
4. Spirochætæ.



8. Diplococci.



6. Staphylococci.



7. Streptococci.



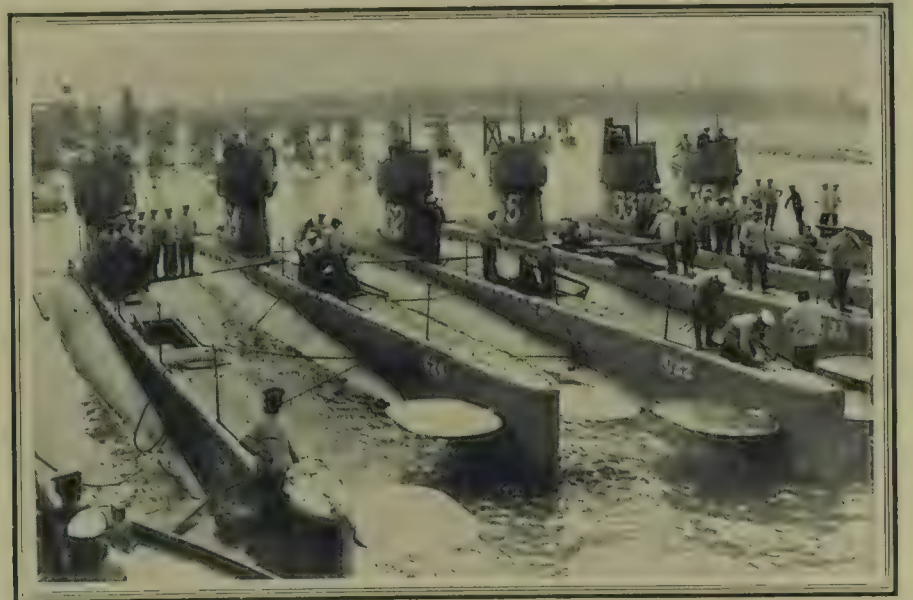
9. Sarcinae.

HIDDEN DEATH: ATTACK BY TORPEDO AND SUBMARINE.

THE GREAT NAVAL REVIEW AT SPITHEAD.



WAITING TO TAKE PART IN THE REVIEW: THIRTY-FIVE OF THE LATEST BRITISH SUBMARINES.



TO SHOW THEIR CURIOUS DIVING-WINGS: SOME OF THE NEWEST BRITISH SUBMARINES.



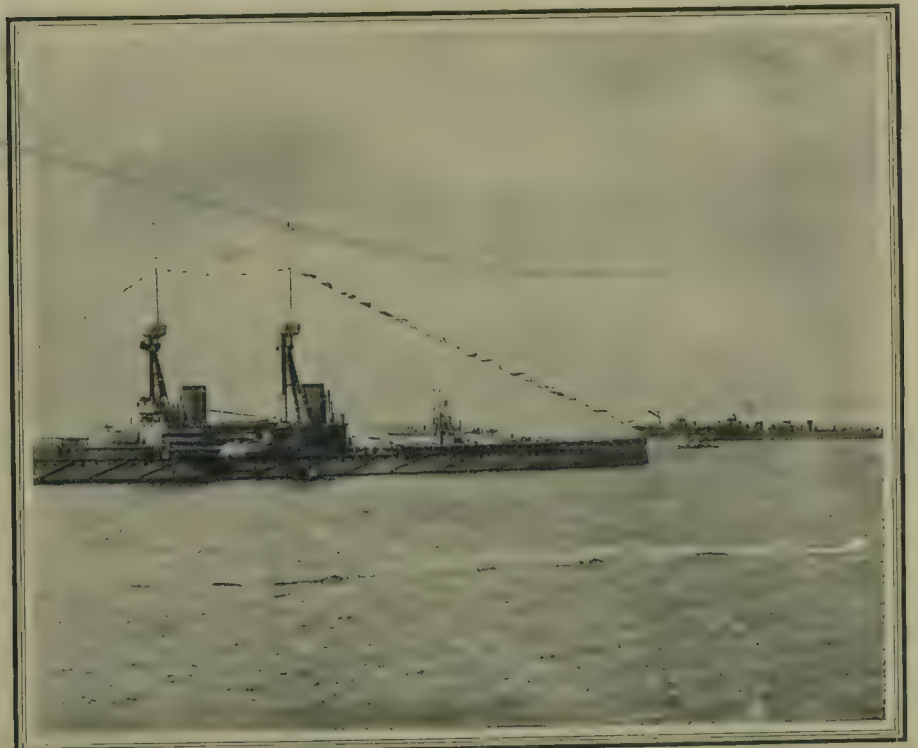
THE TRACK OF THE HIDDEN DEATH: A TORPEDO DARTING TOWARDS THE "DREADNOUGHT."



STUNG BY THE HORNETS OF THE SEA: THREE TORPEDOES STRIKING THE "DREADNOUGHT'S" NET.



THE UNDER-WATER NAVY: SUBMARINES PASSING THE "DREADNOUGHT."



MARKED ONLY BY THE TOP OF HER "EYE," THE PERISCOPE: A SUBMARINE OF THE C CLASS.

Forty-eight torpedo-boat destroyers and thirty-five submarines took part in the review, and formed two of the most interesting sections of the eighteen miles of fighting ships.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND SILK.

THE £100,000 HORNETS THAT CAN DESTROY THE £1,800,000 GIANTS OF THE SEA.

DRAWN BY NORMAN WILKINSON, OUR SPECIAL ARTIST AT SPITHEAD.



THE MOST STRIKING FEATURE OF THE GREAT NAVAL REVIEW: THE "DREADNOUGHT" ATTACKED BY TORPEDO-BOAT DESTROYERS FIRING DUMMY TORPEDOES.

The most striking feature of the great naval review held at Spithead in honour of the delegates to the Imperial Press Conference was the attack made on the "Dreadnought" by a flotilla of torpedo-boat destroyers, the horns of the sea, which darted past the giant vessel one after the other, firing torpedoes as they went. The torpedoes, which, obviously, had dummy heads, were stopped by the battle-ship's torpedo-net, and then came to the surface. The attack was not only interesting from a spectacular point of view, but served to bring to the minds of some, at all events, the theory that we should build even more torpedo-boat destroyers than we do now, the argument being that, given crews willing to take their lives in their hands, it is practically impossible for a battle-ship to

survive the attack of a number of the smaller craft, though some of the latter may go down with her. Indeed, at the cost of even one of the "horns," say £100,000, the £1,800,000 vessel of the "Dreadnought" type may be sent to the bottom. The fleet assembled on the occasion consisted of 27 battle-ships, 12 armoured cruisers, 12 protected cruisers and scouts, 9 auxiliary vessels, 48 torpedo-boat destroyers, and 35 submarines, representing a total displacement of some 771,200 tons, and an expenditure of about £90,000,000. Forty thousand officers and men were engaged. The total number of guns carried by this formidable fleet was 1852. Eighteen miles of fighting power was in evidence.



THE HIDDEN DEATH: A TORPEDO STRIKING THE TORPEDO-NET OF A VESSEL—THE TORPEDO SHOWN IN SECTION.

An attack on the "Dreadnought" by torpedo-boat destroyers was a prominent feature of the great review at Spithead. On that occasion, it is hardly necessary to remark, the torpedoes were fitted with dummy heads. Our illustration shows a torpedo (the submarine that works itself) with its war-head fixed, striking the torpedo-net of a battleship. The length of a torpedo is from 12 ft 4 in to 16½ ft. Torpedoes are provided with special steel cutters, designed to enable them to cut through the strongest steel torpedo-nets. The meshes of such nets were originally about 6 in. in diameter; they are now 1½ in. They are of steel wire, and are linked together by means of small galvanised steel rings. The nets are held from the sides of the vessels by means of 30-foot steel booms, set about 40 feet apart. A chain at the bottom of the net keeps it in place. The numbers on the torpedo refer to the following points—

- | | | | | | |
|---|--|---|---|--|--|
| 1. TWIN SCREWS THAT REVOLVE IN OPPOSITE DIRECTIONS AT HIGH SPEED. | 7. STARTING GEAR, WHICH IS TOUCHED BY A CATCH AS THE TORPEDO LEAVES THE TUBE, AND SO SETS THE ENGINES GOING. | 10. BALANCE CHAMBER. | 13. COMPRESSED-AIR CHAMBER—PRESSURE, 350 LB. TO THE SQUARE INCH. PROVIDES MOTIVE-POWER FOR THE ENGINES. | 15. CHARGE OF GUN-COTTON OR OTHER HIGH EXPLOSIVE—200 LB. | 18. SAFETY-PIN, WHICH IS WITHDRAWN AT THE LAST MOMENT. |
| 2. VERTICAL RUDDER. 3. HORIZONTAL RUDDER. | 8. STARTING PIN. 9. ENGINE CHAMBER. | 11. GYROSCOPE. | 14. WAR-SERVICE HEAD. | 16. PRIMER—FULMINATE OF MERCURY. | 19. FAN, WHICH REVOLVES IN THE WATER, AND UNSCREWS AND RELEASES THE STRIKER. |
| 4. BEVEL GEAR. 5. PROPELLER SHAFT. | | 12. WEIGHT, ACTING ON THE HORIZONTAL RUDDER, WHICH CONTROLS THE DISTANCE BELOW THE SURFACE. | | 17. STRIKER, WHICH, WHEN DRIVEN IN, FIRES THE CHARGE. | |



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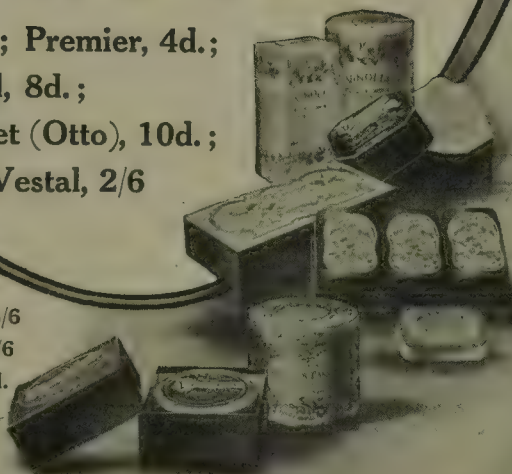
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"THE TURKISH PEOPLE."

THE story of Turkey has been so much in evidence during the past year that it is not surprising to find a number of volumes appearing which profess to be explanatory of the many vicissitudes through which the Osmanlis are passing. For the most part, the writers of these works possess but a superficial knowledge of their subject, and their mental vision is limited to what they can learn in conversation with such Turks as speak a foreign language; and we, in our total ignorance of the real quality and inner feelings of the true Turk, are content to accept these travesties as worthy of sincere attention. The reviewer does not know with what authority Lucy M. J. Garnett writes in her "The Turkish People" (Methuen), but one thing is certain—she possesses a first-hand knowledge of the Turks, of their social life, religious beliefs, their institutions and domestic life that places her volume far in front of the large majority of treatises on the subject that see printer's ink in England. The author's tone may be pretentious, and her style of the inanimate guide-book type. She may desire to impress the reader with her profound knowledge of the Turkish language by interlarding her text with Turkish words, but she nevertheless knows her subject and knows it well. Her chapter on the harem system in Turkish domestic life should be read and studied by everyone interested in the profound fundamental differences between East and West. Its perusal will be a surprise to most of such readers. Far from being an ill-treated slave, the Turkish wife has a position that in many ways compares well with that of her Christian sisters. In the matter of her title to property and power in her own domain, her position seems even to be better under the Moslem law as interpreted in Turkey than that of Western wives. But Turkish women are not an enlightened class, and one of the most readable chapters in the book is that which deals with their manifold superstitions and weird practices to defeat the "evil eye." The author is an advocate of the "no-room-for-Turkey-

in-Europe" school. This subject is one that is a little too deep for her to handle with the same skill and insight as she has done the domestic life-law of her friends. But the book is to be commended, not so much for the author's theories as for her detailed

"PAUL VERLAINE: HIS LIFE AND WORK."

IT is because he knew Verlaine, and companioned him during much of his life, and because he held letters and manuscripts of the poet, rather than because he understood his very difficult friend, that M. Lepelletier wrote this book. That two pages of Verlaine's "Sagesse" contain a more authentic likeness than the whole of "Paul Verlaine: His Life, his Work"—by E. Lepelletier, translated by E. M. Lang (Werner Laurie)—is not surprising, for while the former are the succinct revelation of the poet's mind, the latter is the profuse record of a career encumbered with crime, poverty, and sickness. With the easy tolerance that is of all virtues most in favour among writing Frenchmen, M. Lepelletier explains away the shooting of Rimbaud, and makes light of the violence offered by Verlaine even to that pitiful woman his mother. To Rimbaud—poet, street-hawker, dock and field labourer, trader in gold and ivory, and overseer of negroes—whose connection with Verlaine was the immediate cause of the estrangement between the poet and his young wife, M. Lepelletier does scant justice; as he also does to Verlaine's sincerity in announcing his "conversion" in prison, and in writing his most beautiful religious poems. M. Lepelletier has too much tolerance to be quite capable of understanding the force or need of Verlaine's passionate repentance. But one offence, never stated very exactly, but often vaguely charged against Verlaine, M. Lepelletier repudiates with vigour; and if his book establishes his friend's innocence in that particular, he has not worked in vain. The book is full of gossip about Verlaine's friends and acquaintances, but some are forgotten; there is no mention of Anquetin, who made the best of the Verlaine portraits, nor of Mr. Arthur Symonds, or the lectures given at his request by Verlaine in London. But of Verlaine's queer experiences in England—he taught French at "establishments" in Stickney and in Bournemouth—and his first impressions of London, where waitresses say to you, "We don't keep spirits,"—there is a full account.



ORIENT CRUISE TO NORWAY: NÆRO FJORD, GUDVANGEN.

A number of the popular Orient Cruises to Norway are announced. One starts from London on July 2, by the S.S. Ophir, and others begin on July 3, 17, 30, and 31, August 14 and 28. Full particulars are given in an illustrated pamphlet, published by the Orient Company, c/o Messrs. Anderson and Anderson, 5, Fenchurch Avenue, E.C., and at 28, Cockspur Street, S.W. Each thirteen days' cruise costs twelve guineas and upwards, according to the cabin occupied.

and intimate knowledge of Turkish life behind the veil. It is admirably illustrated with clear and well-chosen photographs, and is sufficiently up to date to have as its frontispiece "His Majesty Sultan Mohammed V."

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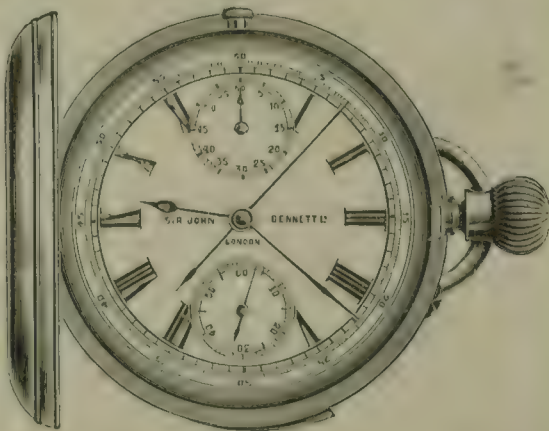
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LADIES' PAGE.

LONDON at this time of year is so amusing! Even people who cannot claim to be in any degree in London Society have many distractions open to them in return for a slight expenditure, and can rub shoulders with the exclusive sets at a succession of public events. The Military Tournament, followed by the Horse Show, and that, again, by the Church Pageant, and then a number of bazaars and charity entertainments, have already afforded a great deal of entertainment at a trifling cost. It is true that some things are not what they were. Driving in the Park, for instance, has been ruined as a Society diversion and a popular show by the introduction of the automobile. People have given up their horses in favour of cars, and the comparatively tame amusement of driving up and down in the Park to stare at one another is exchanged for mad rushes to Brighton or Broadstairs and back in an afternoon. The Park drive that once boasted hundreds of splendidly appointed equipages on June afternoons is now sparsely sprinkled with a few dozen, mostly "jobbed" and motley in appointments. For all that, London in the season is full of attractions.

Princess Alexandra of Fife's appearance at the Drawing-Room was the most interesting feature of the recent Court. Time flies so fast that it seems not very long since this young lady's parents were married, yet she has reached the usual age for the appearance of royal maidens in Society—eighteen years old. Had both the King's sons died—as, unhappily, the elder of them did—unmarried or without children, Princess Alexandra of Fife would be the heiress to our throne; but now, of course, the sturdy family of the Prince and Princess of Wales all stand in front of the daughters of the Princess Royal in the line of succession. These young ladies are known as the Princesses of Fife, by the King's orders: as the "Fountain of Honour," the Sovereign settles such a matter as he pleases; and it was obviously unfitting that the grandchildren of our reigning monarch should be known merely by the courtesy title of "Lady," which was all they would hold as the daughters of a Duke. The débutante of this season is by special remainder heiress to her father's Dukedom. She wore at her first Court a girlish gown of white chiffon over white satin, trimmed with some beautiful old lace, and train to match.

At the White City, the Duke and Duchess of Connaught opened the Franco-British Charity Fair in the presence of a fashionable assembly. The Duchess wore a dark-blue voile gown, with one of the new transparent coats of blue guipure lace adorned with appliques of velvet in the same tint. The bazaar was built to resemble a street in old Versailles, and many French ladies vied with English ones in selling dainty wares from Paris. The Exhibition is now fully completed, by the way, and though it is not on the same scale as last year's show, there is a great deal that is very interesting to be seen. Messrs. Debenham and Freebody, the well-known Wigmore



A PRETTY VISITING GOWN.

This graceful little frock is built in silk muslin, trimmed with bands of embroidery in colours to match

Street house, contribute a unique display of genuine antique embroideries, of which they have a special and unrivalled collection always on sale at their shop. There are (in the Woman's Building at the White City) some large altar-pieces of exquisite tone, small pictures so perfectly shaded that it is simply painting with the needle, quaint Stuart embroideries with figures in the antique costumes of that day, some made up as boxes, some in frames, old samplers, studies of lace-work—in short, a singularly interesting collection of specimens of this branch of feminine achievement.

Ascot dresses have been the great attraction at the large modistes', and hats for the same event at the milliners'. The fly-away feathers on many of the hats were most extraordinary. Many covered the hat-crowns completely, and whirled off it, so to speak, in all directions. White were these strange "Catherine-wheel" feathers as a rule, though yellow, blue, and grass-green were perceived. White feathers on black big shapes were the favourites of fashion. There were also many rose-trimmed and other floral shapes, and the rage for black cherries and for jet beads has not passed over as the summer came on, as was expected, but continued on the Ascot hats. As to the coats, the special feature of this year was beyond question the transparent coat. In net, lace, crochet, and gold and silver braid, the little vêtement showing the figure through it was quite a rage. There were others more useful; ribbed silk, shantung, and foulard were all used to build straight up-and-down loose coats, some of them made smarter by cuirass embroideries in gold, in jet, or in coloured embroideries of glittering bead-work. The brightest colours were to be seen at Ascot, grass-green and cherry colour perhaps first favourites—a gaudy-tinted year altogether.

Summer's outdoor amusements are trying to the skin, and a comforting and soothing application, such as "Rowland's Kalydor" affords, will often be found both agreeable and useful. This time-honoured toilet wash is delightfully cooling and refreshing to the skin; the healing ingredients that it contains, too, make it invaluable in curing roughness of the complexion, stings and bites of insects, and many forms of mild eruptions and boils.

It is good for inflamed eyes too, and men with tender skins find it most agreeable to apply after shaving. This long-celebrated balm should be on every toilet-table. One must be sure to purchase "Rowland's Kalydor," not some imitation.

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That part of the English Church Pageant which it was necessary to give after nightfall was made visible to the spectators by the beams from searchlights placed on the grand stand. Several of the rehearsals were also carried on under these lights, as a number of those who took part in the pageant were engaged during the daytime.—[DRAWN BY OUR SPECIAL ARTIST, S. BEEG.]

OYSTERS AND ROSES AND REVELS: IN THE TOWN THAT WAS RULED BY OLD KING COLE.

COLCHESTER PAGEANT: CHARACTERS AND SCENES.



1. MRS. W. GURNEY BENHAM, MAYORESS OF COLCHESTER, AS COLCESTRIA.
2. THE ARRIVAL OF BOADICEA, QUEEN OF THE ICENI: "YE ARE SLAVES NO MORE."
3. OLD KING COLE: CAPTAIN VASEY AS COEL GODEBEG, KING OF COLCHESTER.
4. BEFORE THE CONSTABLE OF COLCHESTER CASTLE: MONKS BEARING A SHRINE FASHIONED TO HOLD RELICS OF ST. HELEN.

5. A FISHWIFE HARANGUING HENRY VI: "KING RICHARD GAVE US THE FISH, SO HE DID, AND YOU'VE GOT TOO HONEST A FACE TO TAKE 'EM AWAY AGAIN."
6. OSYTH AND HER WOMEN ADDRESSING THE PEOPLE: "I AM A SERVANT OF THE TRUE GOD, WHO IS THE SAVIOUR OF THE WORLD."

7. A ROMAN DANCER.
8. PRINCE EDWARD (AFTERWARDS THE BLACK PRINCE).
9. A FLOWER-GIRL.
10. MR. C. E. BENHAM AS DR. GILBERT, PHYSICIAN-IN-ORDINARY TO QUEEN ELIZABETH AND JAMES I.

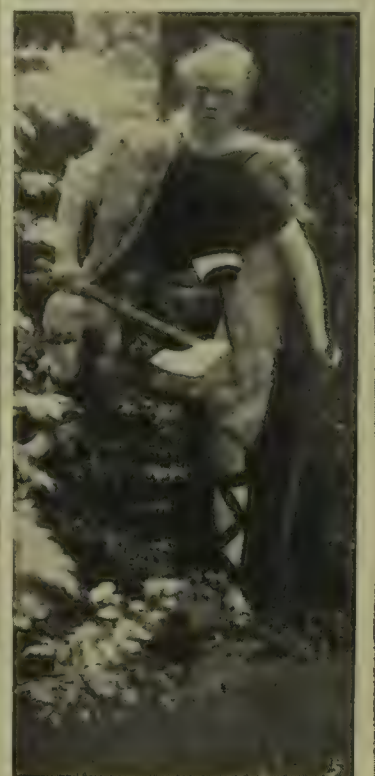
11. A SAXON LADY.
12. MRS. BULL AS A FISHWIFE.
13. MISS EVELYN DANIELL AS OSYTH.
14. THE REV. H. H. BARTRUM AS A MONK.
15. MISS B. CUTHBERT AS HELENA.

16. A SHEPHERDESS.
17. MR. THOMPSON AS THOMAS CHRISTMASSE.
18. MR. JAMES RHOADES AS EUDO DAPIPER.
19. MR. F. DANIELL AS FRANCIS MARRIAGE.
20. MR. W. GURNEY BENHAM, MAYOR OF COLCHESTER, AS LORD AUDLEY.

It is arranged that the Colchester Pageant shall begin on Monday next (21st) and shall continue until the 26th. Much is made of those "rose gardens above" and those "oyster beds teeming in the reaches" for which Colchester has long been famous; and there figures in the pageant King Coel Godebog, that legendary king of Colchester, who is the old King Cole who called for his pipe and called for his bowl and called for his fiddlers three.—[PHOTOGRAPH BY BARRATT, GILL, AND G.P.U.]

PAGEANTRY IN THE TOWN OF OLD KING COLE: THE COLCHESTER PAGEANT.

PHOTOGRAPHS BY CLARKSON AND WILSON.



1. THE LAST MOMENT OF ALL: THE ACTORS IN THE PAGEANT SINGING "GOD SAVE THE KING."

2. BOADICEA AT COLCHESTER: THE QUEEN OF THE ICENI IN HER CHARIOT.

3. A ROMAN CENTURION.

4. THE WOOING OF THE SHEPHERDESS BY EDWARD THE ELDER: ECGWYN AND HER COMPANIONS WITH EDWARD, THE ELDER.

5. AN EARLY BRITON.

6. THE ROMANS IN COLCHESTER: THE ARRIVAL OF CLAUDIUS.

7. SETTING FORTH THE BOUNDARIES; "LEAD FORTH THE YOKE"



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THE CHRONICLE OF THE CAR

TRIALS such as those now in progress under the auspices of the Scottish Automobile Club cannot be said to be out of favour when sixty-eight entries can be obtained. The support afforded the Scottish A.C. in this and other of their undertakings is largely due to the straightforward, business-like manner in which the Club organises and carries out any work to which it puts its hand. Since the first event of this kind no cavil or dispute has ever arisen, and all decisions of the Club have been received without question. Also, the industry and the automobile public have come to regard success in the Scottish trials as stamping a car with an undeniable cachet; and the repute in which many cars are held to-day dates from a happy issue from the Scottish Trials. The test afforded has year by year increased in severity.

The sixty-eight entries are divided into eight classes according to price, which from the writer's personal point of view is the only weak point in the programme, although it may suit buyers well enough. In each class the club awards an efficiency gold medal to the car making the best performance on the following basis: 850 marks for reliability, subject to certain deductions; 50 marks for starting, two minutes being allowed for re-starts in the mornings and one minute after lunch; also 50 marks for the best results in each hill-climbing test, the marks for hill-climbing being determined by a formula which takes cognisance of weight of car unladen, difference between unladen weight of car and average unladen weight of all cars in class, mean unladen weight of cars in class, and load carried, and the speed of the car on the hill. A bronze medal is awarded in each class to the car gaining the highest number of marks for hill-climbing, and a silver cup, called "The Scottish Cup," goes to the vehicle showing the lowest consumption of petrol per ton mile.

The early assertions that the petrol tax would be avoided by the employment of benzol, naphtha, benzolene, and

paraffin must have opened the eyes of those "inexperts" responsible for the draft of the Finance Bill, for they appear to have covered their tracks very completely, notwithstanding Mr. Lloyd-George's claim for innocence in

official quarters. The term "motor-spirit" is to be held to include any inflammable hydro-carbon or mixture of hydro-carbon capable of being used to provide reasonably efficient power for a motor-car. This cuts the ground from under the feet of benzol and paraffin without further parley, but I am by no means sure that it cannot be made to include coke and coal. If so, then the lumbering traction-engines are enmeshed.

The valveless Daimler engine, as now adopted and so satisfactorily proved by the Daimler Company, is, I believe, not to be allowed to go competitorless. One leading English motor-manufacturing firm has been experimenting for some time past with a valveless engine, in which the reciprocating sleeves are placed outside instead of inside the cylinder. In this case the piston will not move against moving surfaces which at certain parts of the stroke are actually travelling in a contrary direction to each other and the piston, but will reciprocate in a stationary cylinder, as in the ordinary poppet-valve engine. Also the angular thrust of the connecting-rod on the explosion and compression strokes will not then be delivered on to the inner of two surfaces which are in absolute contact move upon each other, and between which under such pressure oil must be introduced.

Somewhat slow to follow the lead of many of their competitors, the great Camstadt firm are now putting what I presume they consider quite a low-powered chassis upon the market. During last week Messrs. Milnes-Daimler were showing a 15.20-h.p. Mercedes chassis at their depot in Tottenham Court Road which presented many alluring points of design. An engine with a single cam-shaft, inlet-valves in the crowns of the combustion-chambers, a friction cone-clutch, spherical-headed torque-column enclosing the propeller-shaft, dual bevel-drive to back-axle permitting the in-setting of the rear driving-wheels, are all features one would hardly expect in a car of the above calibre. Also Eisemann magneto-ignition is fitted. The accessibility of the carburetter and float-feed chamber, the pump, magneto, and the valves, is complete.



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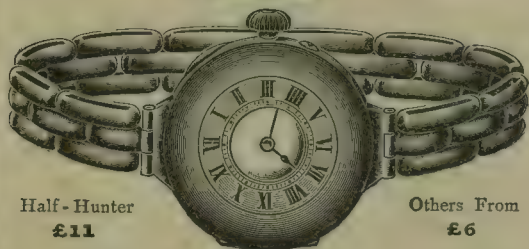
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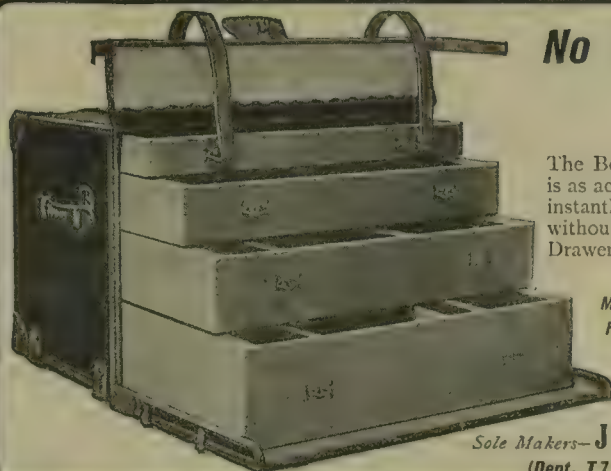
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SOLDIERS ACTING AS ENGINE-DRIVER AND STOKER.

less and less to our dramatists, and now it is to the sister island across the Irish Channel that we have to look for any such phenomenon. In the

plays of the late Mr. Synge and of Mr. Yeats and Lady Gregory we find Ireland equipping itself with such a drama of the people—one that reflects the aspirations and emotions, the everyday toil and the day-dreaming spirit, the humour and the melancholy, of the Irish peasantry. Go and see "Kathleen Ni Houlihan," and in Mr. Yeats's picture of Ireland as a grey-haired woman calling on the youth of her land for self-sacrifice, you get an understanding of the undying hope, the brooding melancholy, the fervent patriotism that still survive in the "Western world." Watch a performance of Mr. Synge's beautiful tragedy, "Riders to the Sea"—so expressive of the perils of the fisherman's life, so poignant in its illustration of the phrase that men must work and women must weep—and you will perceive that mixture of resignation and protest, that dumb pathos varied with bursts of impressive passion, to be found in the Irish as in every other unspoiled kind of peasant. Study "The Well of the Saints," that fable of the blind beggars who gained their sight and were glad to return to blindness; or, again, "The Shadow of the Glen," the story of the young wife who counted too soon on her harsh old husband's death—and you will get an idea from the grim and almost cruel humour which flashes through these plays of Mr. Synge why the practical joke is popular in Ireland, and perhaps even why it was that country that gave birth to Swift. Then look at Lady Gregory's skit on the propagandism of the Board of Agriculture, "Hyacinth Halvey," and you will hit upon the gayer side of the Irishman. All these specimens of the new drama of Ireland it was possible to see last week at the Court during the National Theatre Society's season, and the company, it is pleasant to learn, is extending that season. What the English hearer will consider specially delightful, thanks to the exertions of Miss Sara Allgood and her comrades, is the rhythm, as of a strange music, which runs through—in particular—Mr. Synge's dialogue.

"PETER'S MOTHER" REVIVED AT THE HAYMARKET.

Few plays of recent years left memories so pleasant as those of "Peter's Mother," and few were so worthy of revival as the pretty story of Mrs. de la Pasture's, which describes the homecoming of that young cub, Peter, and his calm acceptance of his mother's devotion and that charming woman's nervousness—which turns out perfectly needless—about saddling the lad with a step-father. It is a delight to renew acquaintance with Peter, the boy-egoist, and his lovable mother, and the man who esteems her so much more adequately than her son, especially as these old friends have still as their interpreters respectively



HOW FRANCE WOULD FIGHT A GREAT RAILWAY STRIKE:
A SOLDIER SEEING THAT SIGNALS ARE IN WORKING ORDER.

Mr. A. E. Matthews, Miss Marion Terry, and Mr. Frederick Kerr. Peter and the rest are now to be seen at the Haymarket, and playgoers should not miss the chance of an enjoyable evening in their society. This much may be said: that throughout the London stage just now there is no acting to touch that of Marion Terry as the mother, with her April moods of tears and laughter; while, of course, Mr. Matthews in boy parts has not a rival.

[Other Playhouse Notes elsewhere in the Number.]

That excellent stimulant, Wolfe's Schnapps, can now be obtained at the bars of the Cecil and other leading hotels. The *Lancet* recently testified to the purity of this well-known spirit, which has a most beneficial effect on the liver and kidneys. A "Wolfe-and-soda" or a "Wolfe-and-bitters" is both palatable and hygienic. In Australia alone over 1,500,000 bottles are consumed annually.

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Never forget the important fact that your skin does not become seriously ill without warning. Before any severe skin complaint attacks you there are always signs that something is wrong. Eczema and such troubles do not get you in their grip without first of all giving you notice of their approach. The point for you is to heed Nature's warning.

Go and look at your Mirror

and see whether your skin is healthy. If it looks red, rough, cracked or chafed, or if you have a rash, eruption, an angry red spot, or a breaking-out upon it, this is clear proof it is unhealthy, and that you should apply "Antexema" immediately. You will thus obtain instant relief, and the progress of your skin affection will at once stop, and you will start on the road to perfect skin health. Where is the sense of using a messy and possibly injurious ointment if you are suffering from eczema or

some other skin illness? You say you hope it will do you good; but the question is, "Does it?" No! You find that it does you no good, and as a matter of fact your skin trouble seems worse than it was before you began using it. The reason is simple; you are not following common-sense lines and adopting nature's method of cure. Any kind of ointment almost will make the bad place feel comfortable just while it is on—that is, supposing the numerous bandages which you have to use to prevent the greasy ointment spoiling your clothes allow you any comfort at all. The moment, however, you remove the ointment the trouble is as bad or worse than before.

This is all changed if you use "Antexema." If you are tortured so badly by skin illness that your days are misery and your nights sleepless, the first application of "Antexema" will instantly stop the irritation, smarting, and burning inflammation, you will be able to sleep comfortably, you will wake refreshed, and soon be thoroughly cured.

Facts about "Antexema."

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sign that your skin is unhealthy. Adopt "Antexema" treatment at this stage and you will nip the trouble in the bud. Neglect, however, will mean that the trouble will spread and become chronic, and you will thus have to suffer a great deal of discomfort and disfigurement as the price of your neglect. Never forget that delays in skin illness are dangerous. "Antexema" cures where so-called remedies, doctors, and skin specialists fail, and that is why you are so strongly urged to "Begin the 'Antexema' treatment to-day."

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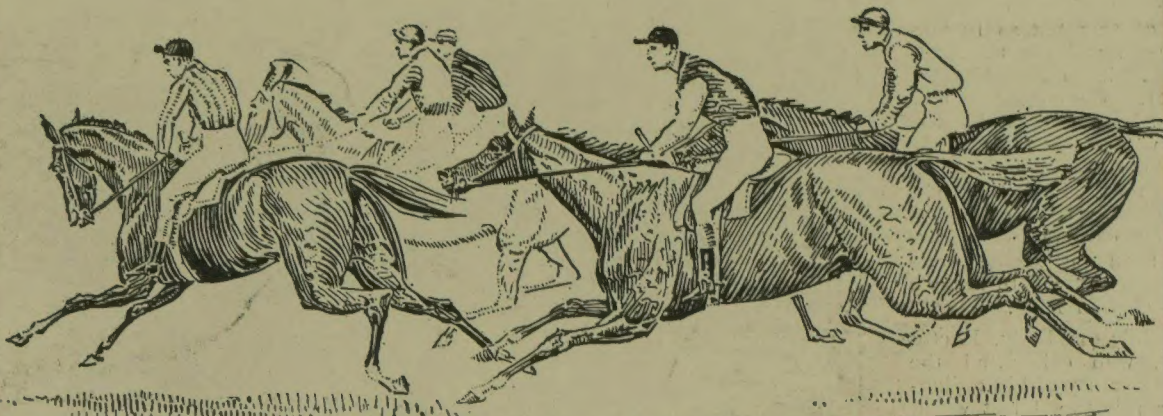
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ECCLESIASTICAL NOTES.

THE Rev. John Wakeford, B.D., Vicar of St. Margaret's, Anfield, Liverpool, whose twenty-fifth anniversary of admission to holy orders was celebrated last week, would probably have been a barrister to-day but for the advice of Dr. Temple and Dr. Benson. It was on the nomination of Mr. W. E. Gladstone, who first met Mr. Wakeford at the home of Mr. Speaker Brand, that he was inducted as Vicar of St. Margaret's, Anfield, in 1893, in succession to the first Vicar, Dr. Sheepshanks, afterwards Bishop of Norwich.

Canon Henn, Vicar of Bolton, is to be consecrated as Bishop-Suffragan of Burnley by the Archbishop of York, in York Minster, on July 11. Canon Henn is a nephew of Lord Collins, Lord of Appeal, whose daughter, the Hon. Frances Helen Collins, he married in 1905. Mrs. Henn has made herself very popular in Bolton, but of late her health has not been satisfactory, and she has been obliged to make a prolonged stay in Italy.

Canon Johnson Baily, Rector of Ryton, who celebrated the fiftieth anniversary of his ordination to the priesthood last week, and received many hearty congratulations, has had a number of well-known men among his curates and those who have worked with him. They include the Rev. C. J. Procter, Vicar of Islington; the Rev. W. Gore-Browne, Rector of Pretoria; the Rev. Canon Boot, Vicar of St. George's, Newcastle; and the Hon. and Rev. E. Lyttelton, Head-master of Eton College.

The Bishop of Ripon was to have opened the Palestine Exhibition in Leeds on Wednesday, but illness prevented him from doing so, and the Vicar of Leeds, Dr. Bickersteth, took his place. At the opening of the "Africa and the East" Exhibition in London on the previous day, many references were made by visitors to the time when the Palestine Exhibition was at the Agricultural Hall, Islington, and to the admirable way in which it was managed by the Rev. Samuel Schor.

The Rev. Lord William Cecil, Rector of Hatfield, has returned to England from China. He went there at the

request of an influential committee of graduates of Oxford and Cambridge on a mission connected with the establishment of an educational mission on Christian lines, and has had interviews with many leading Chinese statesmen and educationists, who have given him a great deal of encouragement.

With June commences the tourist and excursion season of the London Brighton and South Coast Railway Company, and in a programme just issued by

PARLIAMENT.

THE House of Commons has been resting this week from great debate. It had a surfeit of fine speeches on the second reading of the Finance Bill, which was attacked with skill and vigour, and defended by the Chancellor of the Exchequer with wit and adroitness. Mr. Balfour's criticism lost none of its force by his courtesy and good-humour, and Mr. Asquith's dignified reply was a masterpiece of condensation. Unfortunately, his brevity had not been practised by others.

Many of the speeches were excessively long, members who had the good fortune to be called upon showing complete disregard for the feelings of those who vainly waited from day to day in the hope of an opportunity of being heard. The division seemed to please both sides. At any rate, both the great parties cheered it. Although a considerable number of Liberals disliked some section of the Finance Bill, not one voted against the second reading. On the other hand, there was a substantial group of absentees, and about a score or two of good Ministerialists who are opposed to the tax on undeveloped land are taking measures to impress their views on the Government at the Committee stage. For this stage an enormous number of amendments are being piled up. They will be sufficient, if freely discussed, to prolong the proceedings even till the period of the year contemplated by the pessimists. Meantime the House has been allocating the time which it is to devote to less contentious projects. Eleven days are to be given to the Irish Land Bill, on which Mr. Birrell has staked his official fortune, and three days are allowed for the rapid reconsideration of

Mr. John Burns's Housing and Town Planning Bill. Welsh Liberals, on the other hand, have been sorely disappointed on finding that the Disestablishment Bill is not to be proceeded with further this Session. Some of them gave way to threats against the Government. A reconciliation, however, was effected by the ever-persuasive Mr. Lloyd-George, on the understanding that the Disestablishment Bill will be the first order of next Session, and will then be carried through all its stages.



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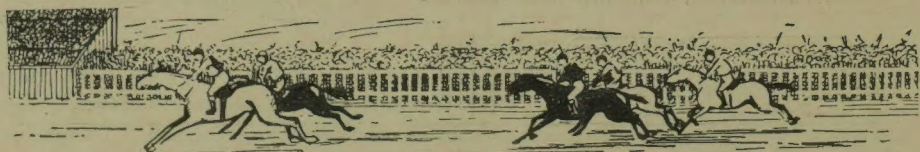
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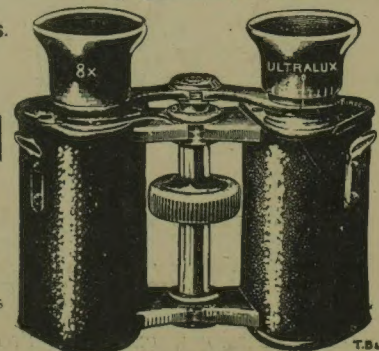
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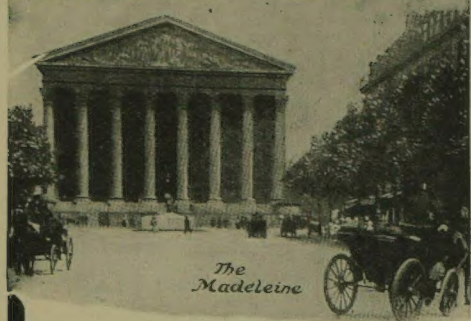
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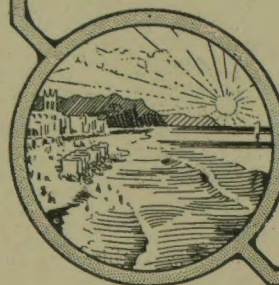
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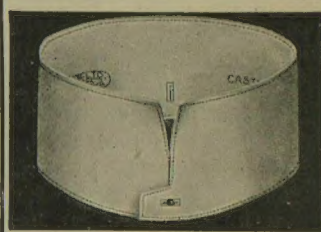
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WILLS AND BEQUESTS.

THE will (dated May 28, 1903) of MR. SAMUEL STEUART GLADSTONE, of 19, Lennox Gardens, S.W., and Capenoch, Dumfries, a director of the Bank of England, and of the P. and O. S. N. Company, whose death took place on May 6, has been proved by his son, the value of the estate being sworn at £145,759. The income of his wife is to be made up to £2500 a year, and he also gives to her £1000, and the use of his town residence; to the trustees of the marriage settlement of his daughter Mrs. Fothergill £10,000; and the residue of what he may die possessed of to his son Hugh.

The will and four codicils of MR. HOLBROOK GASKELL, of Woolton Wood, Much Woolton, Liverpool, Chairman of the United Alkali Company, and of the *Liverpool Daily Post*, who died on March 8, have been proved by his three sons, the value of the real and personal estate being £433,251. The testator gives the Woolton Wood estate to his son Holbrook; his share and interest in the *Liverpool Daily Post* to his sons Holbrook and Frank; £20,000 each to his daughters Edith, Eliza Ann, and Bertha; £20,000 to his granddaughter Isabel Margery Howse; and legacies to servants. Four tenths of the residue goes to his son Holbrook, and three tenths each to his sons James and Frank.

The will of MRS. ANNIE JANE HOLBORN, of Fern Cottage, Campden Hill, who died on April 28, has been proved, the value of the property being £52,581. She gives £5000 to St. Bartholomew's Hospital; £3000 each to the British and Foreign Bible Society, the Bible Women and Nurses' Mission, and the Claremont Mission, Pentonville; £1000 each to the London Missionary Society, the London City Mission, the Society for the Prevention of Cruelty to Children, the Congregational Pastors Widows' Fund, and the Hackney College; £1500 to the Olaf Street Mission; £500 each to the Home for Confirmed Invalids, the Congregational Church, Allan Street, Kensington, the Charity Organisation Society, the School for Sons and Orphans of Missionaries, the School for the Daughters of Missionaries, Dr. Barnardo's Homes, and the Kensington Dispensary; £250 each to the Women's Settlement and the Medical Mission, Barking Road; £250 to the National Refuges for Homeless and Destitute Children; and the ultimate residue to Pattie Plater.

The will of MR. JOHN GATEHOUSE RAYMOND, of 7, Pulteney Street, Bath, who died on May 1, has been proved by his sons, the Rev. John Storey Raymond and Walter Raymond, the value of the property being £59,299. He gives his farms and lands at Gillingham, Dorset, to his son John; £1750 each to his grandsons Bertram Seymour Raymond and Hugh Evelyn Raymond; £100 to Henry Raymond Bennett; and the residue to his three sons—John Storey, Walter, and William Theobald.

MR. CHARLES MORRISON, by his will and two codicils, gives the following charitable legacies: to the Bishop of London's Fund, £10,000; to the Bishop of St. Alban's Fund, £10,000; to the East London Church Fund, £10,000; to the Rochester Diocesan Society, £10,000; to the Poor Clergy Relief Corporation, £5000; and to the London Hospital, £10,000. He bequeaths numerous trust and absolute legacies to relatives and connections by marriage, and legacies to his servants and employes. He gives his furniture and effects (except pictures and statuary) at Basildon and his town residence, 93, Harley Street, to his sister, Miss Ellen Morrison, absolutely, and also gives her his leasehold

residence, 93, Harley Street, and stables absolutely. He also gives her his Berkshire estate for her life, and on her death he gives that estate to his brother, Mr. Walter Morrison, absolutely, to whom he also gives his freehold and leasehold properties in the City of London. He gives to his nephew Mr. Hugh Morrison his property in the Island of Islay, in Scotland, in tail, and for his nephew Mr. Archibald Morrison a trust legacy of £270,000 with which to buy an estate in England or Scotland. The remainder of his property is divided between his brother and sister and his nephews and nieces. The value of the estate is sworn at £6,666,666, so far as can at present be ascertained.

The following important wills have now been proved—

Mr. John Barber Hobson, 244, Fulwood Road, Sheffield.	£51,374
Mr. James Pomeroy, 44, Bryanston Street, and Wolseys, Great Eastern, Essex.	£49,819
Mr. Isaac Dixon, Scalebeck Cottage, Underskiddaw, Keswick and Spikeland Road, Liverpool.	£40,883
Mr. Charles Latter, Kensal House, Kensal Green.	£40,820
Mr. Thomas Boney, Southwood House, Highgate.	£35,527
Mr. James Wilkie Dunlop, 6, Gloucester Crescent.	£32,387
Mr. Horace St. George Voules, Dyke Road, Brighton.	£32,027
Dame Henrietta Otway, 34, Eaton Square.	£17,514
Dame Mary E. A. Osborn, The Holt, Southbourne, near Christchurch.	£12,166
Lady Victoria A. E. Lambton, 5, Culford Gardens, Chelsea.	£6,502

CHESS.

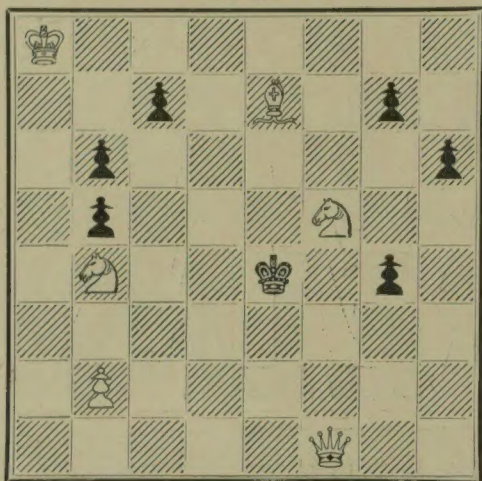
TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

THEODORE ROBERTS (Blackpool).—Of course, there are captures and captures. The taking of a Pawn that threatens check is very different from that of a Pawn that has apparently no significance in the game, and it is this latter that we had in mind.

JOSE BORRELL (Barcelona).—"Chess Openings, Ancient and Modern," is the best for your purpose.

SORRENTO.—Very sorry to hear no better account.

PROBLEM No. 3397.—By E. J. WINTER-WOOD.
BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3395.—By W. S. FENOLLOSA.

WHITE.
1. B to Kt 6th
2. R takes B (ch)
3. Q takes Kt (mate)

BLACK.
Kt takes B
K takes R

If Black play 1. R takes Kt, 2. P takes R; if 1. R to B 3rd, 2. B takes R; and if 1. R takes B, then 2. Q to R sq, etc.

CORRECT SOLUTION OF PROBLEM No. 3388 received from N H Greenway (San Francisco); of No. 3389 from A Singhd (Calcutta), C A M (Penang), and N H Greenway; of No. 3392 from Henry A Seller (Denver), R H Couper (Malbone, U.S.A.), R J Lonsdale (New Brighton), F Grant (New York), C Barretto (Madrid), and W Forester (Trinidad); of No. 3393 from Frank W Atchinson (Crowthorne), J B Camara (Madeira), R J Lonsdale, and J Santer (Paris); of No. 3394 from J Santer, L Harris-Liston (Durham), L Schlu (Vienna), Professor Sigismund Piechowski (Lemberg), A G Beadell (Winchelsea), Major Buckley, Ernst Maur (Vienna), and G Brasseur.

CORRECT SOLUTIONS OF PROBLEM No. 3295 received from T Roberts (Hackney), J Coad (Vauxhall), A G Beadell, Theodore Roberts (Blackpool), J F G Pietersen (Kingswinford), L Schlu, T Turner (Brixton), Charles Burnett, M Folwell, E R (Paris), F Henderson, W Burton, J Green, R Worters (Canterbury), G Bakker (Rotterdam), J D Tucker (Ilkley), H S Brandreth (Aix-les-Bains), J A S Hanbury (Birmingham), Hereward, G Stillingfleet Johnson (Cobham), Joseph Willcock (Shrewsbury), Albert Wolff (Putney), and Sorrento.

CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. R. P. MICHELL and J. P. SAVAGE.

(Ruy Lopez.)

WHITE (Mr. M.)	BLACK (Mr. S.)	WHITE (Mr. M.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th	19. Q to Q 3rd	Q to K 4th
2. Kt to K B 3rd	Kt to Q B 3rd	20. P to Kt 3rd	Q to K 3rd
3. B to Kt 5th	P to Q R 3rd	21. Kt to K 4th	P to K R 3rd
4. B to R 4th	Kt to B 3rd	22. Q R to Kt sq	R takes R P
5. Castles	B to K 2nd	23. R to Kt 8th	R to R 6th
6. P to Q 4th	P takes P	24. P to B 3rd	R to B sq
7. Q to K 2nd	Castles	25. Kt to B 5th	Q to Kt 5th
8. P to K 5th	Kt to K sq	26. Q to Q 5th (ch)	K to R 2nd
9. R to K sq	P to Q 4th	27. Kt to K 6th	R to B 4th
10. B takes Kt	P takes B	28. Q to Q 2nd	Kt to B 3rd
11. Kt takes P	B to Q 2nd	29. R to Q sq	Kt to K 5th
12. P to K 6th	P takes P		
13. Kt takes P	B takes Kt		
14. Q takes B (ch)	R to B 2nd		
15. Q takes P			

White's opening is not a model to follow. He has won a Pawn, but at the expense of development. His Queen has done too much off her own bat, and is now in peril.

And now B to Q 4th seems to anticipate some troublesome moves of Black.

Q to B 3rd

Q takes P

B takes P (ch), was threatened with loss of his Queen.

R takes P

White resigns

The City of London Chess Club has just issued its fifty-sixth annual report, which records a continuance of the prosperity of the previous year. We sincerely trust the premier English club will long maintain its eminently satisfactory career.

Among various other firms that have made an alteration in office hours, somewhat on the lines of the much-talked-of Daylight Saving Bill, is that of the C. P. Goerz Optical Works, Ltd., of 1 to 6, Holborn Circus. Until Sept. 30 next, the office hours will be from 8.30 to five o'clock, and on Saturdays from 8.30 to 1.15. An excellent arrangement has also been made by which each member of the staff will be absent one Saturday out of every four, so that he may obtain the benefit of a week-end.

"Tours in Galloway," a guide-book issued annually by the Portpatrick and Wigtownshire Railway, sets out briefly but clearly the attractions of that ancient province. Galloway, they claim, is more varied than any other district of similar extent in Scotland, and all along its seaboard are pretty villages, where clean and comfortable accommodation may be found. For those who prefer heath-clad hills there are many attractive places, such as New Galloway and Dalry. At nearly all will be found facilities for golfing, bowling, fishing, etc. The booklet, which is abundantly illustrated and contains full information as to tours, apartments to let, hotels, etc., may be obtained free by sending two penny stamps for postage to Mr. F. W. Hutchinson, Stranraer.

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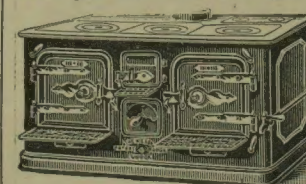
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